

Architectural and urban planning competition for the preparation of an architectural concept together with land development concept for the investment providing for the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska street in Warsaw

The procedure is conducted in Polish. The English version of the Rules and Regulation is only an auxiliary material.

REGULATIONS

OF AN ARCHITECTURAL AND URBAN PLANNING COMPETITION FOR THE PREPARATION OF AN ARCHITECTURAL CONCEPT TOGETHER WITH LAND DEVELOPMENT CONCEPT FOR THE INVESTMENT PROVIDING FOR THE REBUILDING OF THE SASKI PALACE, THE BRÜHL PALACE AND TENEMENT HOUSES IN KRÓLEWSKA STREET IN WARSAW

Competition procedure:

Double-stage, restricted access competition

ORGANIZER:

PAŁAC SASKI sp. z o. o.
ul. Marszałkowska 142
00-061 Warszawa

The competition is held on behalf of the Organizer by the Operator - Stowarzyszenie Architektów Polskich SARP. SARP COMPETITION No. 1040

Competition website:

<https://1040.konkurs.sarp.pl>

The competition value exceeds the equivalent set by the Community thresholds.

Provisions of the Public Procurement Act of 11 September 2019 (i.e. Dz.U. [Journal of Laws] of 2022, item 1710, as amended) and the Competition Regulations prepared on the basis thereof shall apply to the Competition.

Contracting Authority's reference number: DZNP.400.4.2023

**Architectural and urban planning competition for the preparation of an architectural concept
together with land development concept for the investment providing for the rebuilding of the
Saski Palace, the Brühl Palace and tenement houses in Królewska street in Warsaw**

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DEFINITIONS

“Organizer” or “Contracting Authority” – Pałac Saski sp. z o.o.

“Participant” or “Competition Participant” – shall be understood as a natural person, a legal person or an organisational unit without legal personality, as referred to in Article 330 of the Act, meeting the requirements set forth in the Competition Regulations, who has submitted the application to participate in the competition.

“Act” – shall be understood as the Public Procurement Act of 11 September 2019 (Dz.U. [Journal of Laws] of 2022, item 1710, as amended).

“Regulations” or “Competition Regulations” – shall be understood as the architectural and urban planning competition for the preparation of an architectural concept together with land development concept for the investment providing for the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska Street in Warsaw.

“Competition” – shall be understood as a public promise, where the Contracting Authority, through a public notice, promises an award for preparing and transferring the right to the competition submission selected by the Jury as part of the architectural and urban planning competition for the preparation of an architectural concept together with land development concept for the investment providing for the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska Street in Warsaw, held pursuant to the Act and the Regulations.

“Contracting Authority’s Manager” –Pan Robert Cicirko. Vice-President for Financial Affairs of the Management Board of Pałac Saski Sp z o.o., acting on the basis of the power of attorney of March 9, 2023.

“Authorised Person” – shall be understood as a person or persons authorised by the Contracting Authority’s Manager to take decisions in matters reserved for the Contracting Authority’s Manager (pursuant to Article 52(2) of the Act).

“Direct Agreement Contract” – shall be understood as a public contract award procedure conducted after the Competition procedure has been concluded, pursuant to Article 214(1)(4) of the Act.

“Competition Jury” – shall be understood as a group of people with the knowledge and experience required to assess the Studies and Competition Works, appointed by the Contracting Authority’s Manager. The Competition Jury has been appointed to assess the studies and competition works, to select the best competition work and award the remaining prizes as well as to develop post-competition recommendations.

“Stage I of the Competition” – shall be understood as a stage of the Competition that covers the period from the announcement of the Competition to selecting Studies qualified to Stage II of the Competition and inviting those Competition Participants who have submitted the Studies to submit Competition Works.

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“Stage II of the Competition” – shall be understood as a stage of the Competition that covers the period from inviting Competition Participants whose Studies were selected as part of Stage I of the Competition to submit Competition Works, to the moment when the selection of the winning Work has become final.

“Study area” – shall be understood as an area necessary to carry out the Investment.

“Study” – shall be understood as a study referred to in Chapter IV of the Competition Regulations, in accordance with Article 329 of the Act.

“Competition Work” – shall be understood as the work referred to in Chapter VI of the Competition Regulations, pursuant to Article 325(1) of the Act.

“Multi-trade conceptual design” – shall be understood as determination of preliminary architectural, nature-related, landscape-related, structural, installations-related, infrastructural, technical, technological and maintenance-related solutions and standards that shall serve as a basis for further design work. This phase includes also obtaining the arrangements required and preparing estimates concerning the value of the Investment.

“Building Permit Design” – the building permit design in the meaning of Article 33 and 34 of the Building Law Act of 7 July 1994 (Dz.U. [Journal of Laws] of 2021, item 2351, as amended) and of the secondary legislation to that Act, especially Regulation of the Minister of Development of 11 September 2020 on the detailed scope and form of a building permit design (Dz.U. [Journal of Laws] of 2022, item 1609).

“Detailed Design” – shall be understood as a set of documents, based on the Building Permit Design, providing more detailed and specific information, with the degree of precision thereof required to draw up the bill of quantities, the investor’s cost estimate, enabling the economic operator to prepare the bid and to perform the construction work, and containing detailed drawings and descriptions referred to in the Regulation of the Minister of Development and Technology of 20 December 2021 on the detailed scope and forms of design documentation, technical specifications applicable to the performance and acceptance of construction works, as well as functional programme (Dz.U. [Journal of Laws] of 2021, item 2454).

“Design Documentation” – a set of design-related documents, such as: Multi-trade Conceptual Design, Building Permit Design, Detailed Design, bills of quantities, cost estimates, technical specifications applicable to the performance and acceptance of construction works (STWIORB), along with the studies, permits, arrangements and opinions required to: obtain the building permit, prepare and conduct the public contract award procedure concerned with the performance of construction works and with the supply of equipment. The detailed scope of Design Documentation related to the Investment is defined in Appendix 1 to the Regulations - Draft Agreement.

“Investments” an investment project involving the reconstruction of the Saxon Palace, the Brühl Palace and tenement houses at ul. Królewska No. 6, No. 8 and No. 10/12 in Warsaw according to the external architectural shape of these facilities as at August 31, 1939, as well as related accompanying activities referred to in the Act, in particular regarding the construction of underground car parks, small architecture objects and the construction or reconstruction of public roads, internal roads and pedestrian routes, land utilities and the construction of other installations, devices and facilities.

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“Agreement” – a public contract award agreement concluded with the Competition Participant whose competition work has been selected as the best.

“Subject of the Service” – shall be understood, in particular, as drawing up the Design Documentation based on the Competition Work selected. The subject and the scope of the service have been described, in the preliminary manner, in the Draft Agreement (Appendix 1 to the Regulations). The scope of the service shall include, in particular, drawing up the Design Documentation required to perform the Investment, in accordance with the contest concept submitted, obtaining and processing pre-design materials (among others, maps for design purposes and geotechnical documentation), interior design and exercising author’s supervision, as well as rendering other services related to preparing and implementing the Investment.

“Competition Website” – a publicly available website dedicated to the Competition, used by the Organizer to publish any and all information related to the Competition, available at <https://1044.konkurs.sarp.pl>

“Electronic Competition Platform” or “ECP” – a means of electronic communication relied upon by the Organizer to communicate with the Competition Participant. The Electronic Competition Platform will be used by the Participants, as the sole method for submitting applications to participate in the Competition, means of proof, requests to explain the Competition Regulations (questions concerning the Competition Regulations), Competition Submissions and other information, representations or documents exchanged between the Organizer and the Competition Participants.
The electronic communication platform is available at: <https://epk.sarp.pl>.

“Prizes” – shall be understood as the prizes referred to in Chapter IX of the Competition Regulations, i.e.: cash prizes (1st, 2nd and 3rd Prize), two Prizes – Distinctions and a Prize having the form of an invitation of the Competition Participant whose Competition Work has been awarded with the 1st Prize to hold negotiations aimed at concluding the direct agreement contract, in order to render the service based on the Competition Work.

“Architectural Concept” – a design prepared by an architect, aimed at presenting the possibilities of development of a given land plot or alteration or extension of the existing building. It includes building visualisations, floor plans, cross-sections and an overview of basic technical data. It represents initial information concerning the planned investment, on the basis of which designs that constitute appendices to applications for issuing a decision on land development conditions are prepared.

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CHAPTER I.
GENERAL PROVISIONS AND COMPETITION PROCEDURES

1. NAME AND ADDRESS OF THE COMPETITION ORGANIZER

The Competition Organizer, also referred to as the Contracting Authority, is:

PAŁAC SASKI sp. z o. o.

ul. Marszałkowska 142, 00-061 Warszawa

NIP 5252889493

KRS 0000940597

REGON 520764410

The Operator is:

Stowarzyszenie Architektów Polskich SARP

ul. Foksal 2, 00-366 Warszawa

NOTE

Any written correspondence permitted under these Regulations shall be submitted to the above address.

2. COMPETITION PROCEDURE AND GENERAL TERMS AND CONDITIONS APPLICABLE TO THE COMPETITION

- 1)** The competition is an implementation competition, in which the Prize is a cash award and invitation of the author of the Competition Work selected (Competition Participant) to participate in negotiations aiming to conclude the direct agreement contract, in order to render the service based on the Competition Work selected. The subject of the service has been described in the Draft Agreement constituting Appendix 1 to the Regulations.
- 2)** The Competition aims at obtaining the best concept in architectural, spatial and functional terms of the Saski Palace, the Brühl Palace and tenement houses in Królewska Street in Warsaw, together with land development, in the area necessary to the carry out the Investment.
- 3)** Any Competition-related correspondence, including Applications to participate in the Competition, Studies and Competition Works, requests to explain the Competition Regulations, exchanging information as well as documents or representations exchanged between the Organizer and the Competition Participants or entities interested in participating in the Competition, shall be submitted and exchanged solely through the Electronic Competition Platform (ECP), save for exceptions concerning the Studies and Competition Works as provided in the Competition Regulations.

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- 4) The Competition shall have the form of a double-stage, restricted access contest.
- a) The qualifying stage:
- Entities interested in participating in the Competition shall submit applications to participate in the Competition, in accordance with the provisions of Chapter III of the Regulations, within the deadline specified in the Competition Time Schedule.
 - The Organizer shall grant access to the Competition to and shall invite to submit Studies and Competition Works those Competition Participants who meet the objective requirements defined by the Organizer in Chapter III of these Regulations.
- b) Stage I - Studies:
- Submission of the Studies by Competition Participants invited to submit Studies based on applications for permission within the time limit laid down in the Competition Time Schedule. The material scope, form, as well as the manner of presentation of the Studies have been defined in Chapter V of the Regulations.
 - Assessment of the anonymised Studies by the Competition Jury based on the criteria laid down in Chapter VI of the Regulations and selecting five best Studies that comply with the requirements laid down in the Regulations and that will be qualified to Stage II of the Competition;
 - Inviting Competition Participants whose Studies have been qualified to Stage II of the Competition to submit Competition Works.
- c) Stage II - Competition Works:
- Submitting Competition Works by Competition Participants whose Studies have been qualified to Stage II of the Competition within the time limit laid down in the Competition Time Schedule. The material scope, form, as well as the manner of presentation of the Competition Works have been defined in Chapter VII of the Regulations.
 - Assessment of the anonymised Competition Works by the Competition Jury based on the criteria laid down in Chapter VIII of the Regulations and selection of the best Competition Work (1st Prize) and award of the remaining Prizes in accordance with the provisions of Chapter IX of the Regulations.
 - Approval, by the Contracting Authority's Manager, of the verdict and official announcement of the Competition results.
 - Final validation of the Competition results.
- 5) Anonymity of the Studies and Competition Works towards the Competition Jury shall be the core principle of the competition.
- 6) The Organizer hereby guarantees that in the course of the Competition procedure:
- a) neither the authors of the Studies and Competition Works nor Competition Participants who submitted these Studies or Works cannot be identified prior to announcing the verdict,

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- b) The Competition Jury is not capable of becoming familiar with the wording of applications to participate in the Competition and is not capable of becoming familiar with the wording of the Competition Works prior to the expiry of the deadline for their submission.
- 7) The following prizes shall be awarded in the Competition: cash prizes in the total amount of **PLN 700,000.00 gross** (1st Prize - **PLN 300,000.00 gross**, 2nd Prize - **PLN 200,000.00 gross** and 3rd Prize - **PLN 100,000.00 gross**), two Prizes -Distinctions – **PLN 50,000.00 gross** each and a Prize having the form of an invitation of the Competition Participant whose Work was awarded with the 1st Prize to hold negotiations aimed at concluding the direct agreement contract in order to render the service based on the Competition Work. The prizes have been discussed in detail in Chapter IX of the Competition Regulations.
- 8) The Competition shall be cancelled in the circumstances referred to in Article 355 of the Act. If the Competition is cancelled due to reasons attributable to the Organizer, the Organizer shall reimburse the Competition Participants for the costs of preparing and submitting:
- a. Studies, in the total amount of no more than PLN 600,000 gross, if the Competition is cancelled prior to invitation to submit Competition Works, after having submitted evidence documenting the costs incurred to the Organizer, subject to the principle of a proportional reduction in reimbursement of particular Participants if all requests for reimbursement exceed the abovementioned amount.
- b. Studies and Competition Works subject to assessment, up to the amount of PLN 50,000 gross per each Participant invited to submit the Work, after having submitted evidence documenting the costs incurred to the Organizer.
- 9) The language of the Competition shall be Polish. Applications to participate in the competition, the means of proof, representations and documents confirming compliance with the contest participation requirements, Studies and Competition Works and all information, applications, notices, representations and documents submitted by the Competition Participants must be in Polish. Documents and representations drawn up in a foreign language shall be submitted along with their Polish translations.
- 10) Amendments to the wording of the Competition Regulations.
- a) The Organizer may, at any time, prior to the deadline for submitting applications to participate in the competition, amend the content of the Regulations. The Organizer shall notify of the amendment immediately through posting it on the Competition website;
- b) Amendments to the Regulations introduced by the Organizer shall be binding upon the Competition Participants. At each stage of the Competition, answers to requests of the Competition Participants to explain the wording of the Regulations published on the Competition Website, shall be binding upon the Competition Participants without the need to amend the wording of the Competition Regulations.
- 11) The subject of the Competition has been qualified, based on the Common Procurement Vocabulary (CPV), as pertaining to the following categories:

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Service class

<i>CPV code</i>	<i>description (name)</i>
710 00000-8	Architectural, construction, engineering and inspection services

Service groups

<i>CPV code</i>	<i>description (name)</i>
712 00000-0	Architectural and related services
713 00000-1	Engineering services
714 00000-2	Urban planning architectural and land development services

Service classes

<i>CPV code</i>	<i>description (name)</i>
712 20000-6	Architectural design services
713 20000-7	Engineering design services
714 20000-8	Land development architectural services
712 48000-8	Supervision over the design and documentation

Service categories

<i>CPV code</i>	<i>description (name)</i>
713 22000-1	Engineering design services for the construction of civil engineering works

12) The competition is held based on the provisions of Polish law, taking account of EU regulations transposed into the national law. The following shall apply in particular:

- a) Public Procurement Act of 11 January 2019 (Dz.U. [Journal of Laws] of 2022, item 1710, as amended);
- b) Directive 2014/24/EU of the European Parliament and of the Council of 26 February 2014 on public procurement and repealing directive 2004/18/EC (OJ EU L 94 of 28.03.2014, p. 65, as amended);
- c) Civil Code Act of 23 April 1964 (Dz.U. [Journal of Laws] of 2022, item 1360);
- d) Act on Copyright and Related Rights of 4 February 1994 (Dz.U. [Journal of Laws] of 2022, item 2509, as amended);

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- e) Act of 11 August 2021 on the preparation and execution of the investment consisting in the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska Street in Warsaw (Dz.U. [Journal of Laws] of 2021, item 1551)
- f) Competition Regulations;
- g) Provisions and standards applicable to urban planning, construction and protection of historic monuments, to the extent they apply to the conceptual studies as part of the competition.

3. COMMUNICATION BETWEEN THE CONTRACTING AUTHORITY AND THE COMPETITION PARTICIPANTS, PROCEDURES FOR SUBMITTING MEANS OF PROOF, EXPLANATIONS OR INFORMATION

Information concerning electronic means of communication to be relied upon by the Contracting Authority to communicate with the Competition Participants, including information on the technical and organisational requirements applicable to preparing, sending and receiving electronic correspondence.

- 1) Competition-related communications, including:
 - a) submission of applications to participate in the Competition, including supplements and explanations to applications at the Organizer's request,
 - b) submission of means of proof, representations and documents,
 - c) submissions of requests for explaining the wording of the Competition Regulations (asking questions concerning the wording of the Competition Regulations),
 - d) submission of Studies,
 - e) submission of Competition Works,
 - f) exchange of information between the Contracting Authority and the Competition Participants,
 - g) exchange of documents or representations between the Contracting Authority and the Competition Participants

shall take place solely with the use of the electronic means of communication having the form of the Electronic Competition Platform (ECP), save for exceptions concerning the Studies and Competition Works referred to in Chapter V, paragraph 3(1)(b) and Chapter VII, paragraph 3(1)(b).

- 2) The Electronic Competition Platform is available at: <https://epk.sarp.pl> and on the Competition website.
- 3) Each entity interested in participating in the Competition must register using the Electronic Competition Platform.
- 4) Entities participating in the Competition on a stand-alone basis shall be registered by a given Participant, i.e. the person duly authorised to represent the Participant, or a person authorised by such a person.

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- 5) Entities participating in the Competition jointly shall be registered by a proxy appointed by such entities.
- 6) In order to draw up the application for participation in the Competition, as well as to submit representations and electronic documents via the Electronic Competition Platform, the person authorised to represent the Competition Participant or Competition Participants taking part in the Competition jointly must be the holder of and must use a qualified electronic signature.
- 7) Information on technical and organisational requirements applicable to drawing up, sending and receiving electronic files is set forth in the document titled "Regulamin _ Platforma ZETO PZP EPK".

The document is available on the Platform's website (<https://epk.sarp.pl>) in the "Help" tab.

The Competition Participant shall be obliged to become familiar with the Regulations indicated herein.

- 8) Instructions concerning the submission of all electronic documents and other information (including questions to the Organizer) via the Electronic Competition Platform are available in the document titled "Electronic Competition Platform - User's Manual".

The document is available on the Electronic Competition Platform website (<https://epk.sarp.pl>) in the "Help" tab.

The Competition Participant shall be obliged to become familiar with these instructions.

- 9) The manner of preparing and exchanging information as well as technical requirements for electronic documents have been formulated in the Regulation of the Prime Minister of 30 December 2020 on the method of preparing and exchanging information and technical requirements for electronic documents as well as means of electronic communication in the public procurement proceedings or competition (Dz.U. [Journal of Laws] of 2020, item 2452).
- 10) The maximum size of a single file submitted via the Electronic Competition Platform shall be 100 MB.
- 11) In order to take advantage of the Electronic Competition Platform, the user must use an IT device with access to the Internet.
- 12) Detailed information concerning the formats of individual files and electronic documents containing applications to participate in the Competition, representations, means of proof, powers of attorney, Studies, Competition Works and other information, representations and documents, as well as concerning the manner in which these shall be prepared, submitted and signed with a qualified electronic signature, are provided below, in the sections of these Regulations pertaining to a given electronic document.
- 13) The data received is encrypted automatically by the ECP.
- 14) The deadlines by which the data should be submitted and received by the ECP have been laid down in the Competition Time Schedule (paragraph 4 of this Chapter).
- 15) The Organizer shall provide an answer to the request for explaining the wording of the Competition Regulations, submitted by Competition Participants or by entities interested in participating in the Competition. It is recommended that the requests for explaining the wording of the Competition

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Regulations were submitted within the deadlines set forth in the Competition Time Schedule (paragraph 4 of this Chapter). The Organizer's replies to the requests for explaining the wording of the Regulations shall be published on the Competition website.

The provision of Article 284 of the Act shall apply accordingly to the explanations of the wording of the Competition Regulations.

- 16) The Organizer's explanations shall be binding upon all entities interested in participating in the Competition and upon all Competition Participants.
- 17) Information concerning the Competition, amendments to Regulations, explanations of the Organizer provided as part of an answer to the request for explanation of the wording of the Competition Regulations, as well as any other messages and information related to the Competition shall be published on the Competition website.
- 18) The Organizer of the Competition shall not be held liable for the Competition Participant's failure to comply with the aforementioned requirements.
- 19) The following persons shall be authorised to contact the Competition Participants with regard to technical matters:

Competition Secretary: **landscape architect Marek Szeniawski**

Competition Secretary's Assistant: **landscape architect Rafał Mroczkowski.**

NOTE: all questions concerning the Competition shall be submitted exclusively pursuant to subparagraph 15 above, whereas explanations shall be provided exclusively pursuant to subparagraph 15 and 17. No explanations shall be provided by phone or through electronic mail correspondence.

- 20) The Competition is conducted in Polish. The rules of the competition together with appendices in English are only auxiliary material.

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4. COMPETITION TIME SCHEDULE

THE QUALIFYING STAGE		
4.1.	<p><u>COMPETITION NOTICE</u></p> <p>The Competition Notice has been submitted to the Publications Office of the European Union</p>	22.03.2023
4.2.	<p><u>REQUESTS FOR EXPLAINING THE WORDING OF THE REGULATIONS (phase 1)</u></p> <p>The recommended deadline for the submission, via the Electronic Competition Platform, of requests for explaining the wording of the Competition Regulations concerning in particular the preparation and submission of applications to participate in the Competition.</p> <p>The Organizer shall provide clarifications, via the Electronic Competition Platform, without delay, but in no case later than 2 days prior to the expiry of the deadline for the submission of applications to participate in the Competition.</p>	Until 24.04.2023 at 15.00
4.3.	<p><u>APPLICATIONS TO PARTICIPATE IN THE COMPETITION</u></p> <p>The final deadline for the submission, via the Electronic Competition Platform, of applications to participate in the Competition, as well as to means of proof, representations and documents confirming the fulfilment of requirements set forth by the Organizer.</p> <p><i>The Organizer shall only be able to access the aforementioned electronic documents after expiry of the deadline for their submission.</i></p>	Until 28.04.2023 at 15.00
4.4.	<p><u>QUALIFICATION TO PARTICIPATE IN THE COMPETITION</u></p> <p>The final deadline by which the Competition Participants shall be informed through the Electronic Competition Platform about being qualified to participate in the Competition and invited to submit Studies as part of Stage I, or about being refused to participate in the Competition.</p>	Until 17.05.2023
STAGE I - STUDIES		
4.5.	<p><u>REQUESTS FOR EXPLAINING THE WORDING OF THE REGULATIONS (phase 2)</u></p> <p>The <u>recommended</u> deadline for the submission, via the Electronic Competition Platform, of requests for explaining the wording of the Competition Regulations concerning in particular</p>	Until 05.06.2023

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	<p>the preparation and submission of the Studies. The Organizer shall without delay provide clarifications via the Electronic Competition Platform.</p>	
4.6.	<p><u>STUDIES - SUBMISSION</u></p> <p>The final deadline for the submission of Studies.</p> <p>Electronic copies of the Studies shall be submitted via the Electronic Competition Platform. <i>The Organizer shall only be able to access the aforementioned electronic documents after expiry of the deadline for their submission.</i></p> <p>Hard copies of the Studies shall be submitted to the correspondence address of the Organizer set forth in Chapter I, paragraph 1.</p>	<p>Until 21.07.2023 at 15.00</p>
4.7.	<p><u>QUALIFICATION TO STAGE II OF THE COMPETITION</u></p> <p>The final deadline for notifying the Competition Participants, through the Electronic Competition Platform, of the qualification to Stage II of the Competition and inviting those Participants to submit the Competition Works.</p>	<p>Until 04.08.2023</p>
STAGE II - COMPETITION WORKS		
4.8.	<p><u>REQUESTS FOR EXPLAINING THE WORDING OF THE REGULATIONS (phase 3)</u></p> <p>The <u>recommended</u> deadline for the submission, via the Electronic Competition Platform, of requests for explaining the wording of the Competition Regulations concerning in particular the preparation and submission of the Competition Works.</p> <p>The Organizer shall without delay provide clarifications via the Electronic Competition Platform.</p>	<p>Until 18.08.2023 at 15.00</p>
4.9.	<p><u>COMPETITION WORKS - SUBMITTING ELECTRONIC AND HARD COPIES (SHEETS AND DESCRIPTION)</u></p> <p>The final deadline for the submission of electronic copies of the Competition Works.</p> <p>Electronic copies of the Competition Works shall be submitted via the Electronic Competition Platform. <i>The Organizer shall only be able to access the aforementioned electronic documents after expiry of the deadline for their submission.</i></p> <p>Hard copies of sheets and descriptive parts of the Competition</p>	<p>Until 28.09.2023 at 15.00</p>

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	Works shall be submitted to the correspondence address of the Organizer set forth in Chapter I, paragraph 1.	
4.10.	<p><u>ANNOUNCEMENT OF COMPETITION RESULTS</u></p> <p>Announcement of Competition results on the Competition website and notification of the Competition Participants, via the Electronic Competition Platform, of the results of the Competition.</p> <p>Should an official, public ceremony be held by the Organizer to announce the results of the Competition, Competition Participants shall be notified of its place and time separately.</p>	On 12.10.2023
4.11.	<p><u>COMPETITION EXHIBITION</u></p>	From 12.10.2023 to 26.10.2023
4.12.	<p><u>POST-COMPETITION DISCUSSION</u></p>	26.10.2023

The deadlines in the course of the Organizer's activities indicated in the table can be subject to modification, which shall not require amending the Regulations. The Competition Participants shall be immediately and with relevant advance notice notified of potential modifications of these deadlines.

5. COMPETITION JURY AND COMPETITION SECRETARY

The Competition Jury consists of 12 people. The Competition Jury consists of:

- a) arch. Marek Dunikowski – Chairman of the Competition Jury.
Competition judge of the Association of Polish Architects SARP, Branch Kraków.
- b) dr Jarosław Sellin - Member of the Competition Jury.
- c) Wojciech Kolarski– Member of the Competition Jury.
- d) arch. Piotr Walkowiak – Member of the Competition Jury.
- e) prof. Błażej Ostoja Lniski – Member of the Competition Jury.
- f) arch. Marlena Happach – Member of the Competition Jury.
- g) Weronika Piwarska – Member of the Competition Jury.
- h) Jan Edmund Kowalski – Member of the Competition Jury.
- i) Robert Bernisz – Member of the Competition Jury.
- j) arch. Mateusz Świątorzecki –Rapporteur Judge, Competition judge of the Association of Polish Architects SARP, Branch Warszawa

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- k) arch. Jacek Lenart – Member of the Competition Jury. Competition judge of the Association of Polish Architects SARP, Branch Szczecin,
- l) arch. Zbigniew Maćków – Member of the Competition Jury. Competition judge of the Association of Polish Architects SARP, Branch Wrocław,

Competition Secretary

- a) The function of the Competition Secretary shall be performed by: landscape architect Marek Szeniański, Competition Judge of the Association of Polish Architects (SARP), Warsaw Branch
- b) The function of the Competition Secretary Assistant shall be performed by: landscape architect Rafał Mroczkowski - Competition Judge of the Association of Polish Architects (SARP), Warsaw Branch.

The Competition Secretary and the Competition Secretary Assistant shall not be the members of the Competition Jury.

Experts may be invited to cooperate with the Competition Jury. The need to appoint an expert shall be decided by the Competition Jury or the Organizer and such a decision shall be approved by the Contracting Authority's Manager or by a person authorised thereby.

- 1) The Competition Jury has been appointed to assess the Studies and Competition Works, to select the best Studies and Competition Works and to award Prizes in the Competition. The Competition Jury shall, in particular, draw up information about the Studies and Competition Works, a justification supporting the decision about the winner of the Competition, and shall have the right to file an application to cancel the Competition.

The Competition Jury shall be, to the extent referred to in this clause, independent.

- 2) The Contracting Authority's Manager or a person authorised thereby shall supervise the activities of the Competition Jury to ensure compliance of the Competition procedures with the wording of the Act and of the Competition Regulations, and shall in particular:
 - a) cancel the Competition;
 - b) approve the decisions of the Competition Jury.

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CHAPTER II.
GENERAL REMARKS TO THE COMPETITION GUIDELINES CONCERNING THE
PREPARATION OF THE ARCHITECTURAL CONCEPT

1. The guidelines presented in these Regulations and the Appendices to the Regulations form a set of meticulously analysed needs of the Organizer with respect to the programme, function and location of particular elements of the Investment and principles of its use. They shall apply both at preparing the Study and the Competition Work.
2. These guidelines shall be treated as recommendations, unless it has been clearly laid down in the Regulations that a specific solution or taking account of a specific expectation of the Organizer are required, including taking account of guidelines labelled as “obligatory”, “necessary”, “indispensable”, “mandatory” or described by using other phrases of such meaning. Formal requirements concerning the signing and submitting representations and documents shall be binding unconditionally.
3. In the case of guidelines for which a given requirement has not been determined as mandatory, deviations from these guidelines shall be acceptable, provided that they are reasonably justified - in the Study or the Competition Work, respectively - and take account of the Investment elements that safeguard the functioning of the Investment in line with its intended use and are legitimate as evaluated by the Competition Jury and accepted by the Organizer due to their cost. As regards the latter, the Competition Jury, prior to making a decision on subjecting the work to assessment, shall receive a binding opinion from the Organizer.
4. One of the Competition tasks is to optimise the spatial layout and programme in view of the Investment budget as well as to select floor area for individual rooms and spaces that is appropriate in the above context. In this regard, one of the tasks of the Competition Participant is an ergonomic arrangement of the programme and functions in the facility, while at the same time safeguarding correct relations between the programme elements, as preferred by the Organizer. Functional and spatial solutions that optimise the costs of Investment construction and operation shall also be rewarded.
5. The intention of the abovementioned provisions is to not limit the creative spirit of the Competition Participants in their quest for original and innovative solutions that put the guidelines and assumptions of the Competition in practice in various ways. The competition serves as a phase of looking for best solutions from among various design approaches presented by the Participants and various ways of solving the design task posed by the Organizer.

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CHAPTER III.
DESCRIPTION OF THE SUBJECT OF COMPETITION

1. SUBJECT OF THE COMPETITION, ASSUMPTIONS AND GUIDELINES RELATED TO THE COMPETITION

1) SUBJECT OF COMPETITION

The subject of the Competition is the preparation of an architectural concept together with land development concept for the Investment.

2) ASSUMPTIONS AND GUIDELINES RELATED TO THE COMPETITION

[The information is on the Competition website]

2. COMPETITION MATERIALS

The list of Competition Materials is presented in Chapter XII of the Regulations. The Competition Materials may be downloaded from the Competition Website.

3. MAXIMUM PLANNED COST OF PERFORMING ALL WORKS BASED ON THE COMPETITION WORK - INVESTMENT IMPLEMENTATION

- 1) The total estimated cost of Investment implementation in the fully finished state together with land development concept in the scope indicated in the Draft Agreement, which represents **Appendix no. 1 to the Regulations**, shall not exceed the amount of:

PLN 1,544,064,900.00 gross (in words one billion five hundred forty four million sixty four thousand nine hundred Polish zlotys).

- 2) The Competition Participants should take account in competition concepts the above estimated Investment implementation cost, which means that the Competition Participant should provide a genuine cost resulting from the presented solutions and in the case of exceeding the amount referred to above, provide a genuine justification of such increase in the amount, which can be based, for example, on the growth of construction and assembly production prices indicated in the drafted provisions of the Agreement (Appendix no. 1 to the Competition Regulations). Taking account of the estimated total Investment implementation cost provided above by the Participants shall be subject to assessment by the Competition Jury, in accordance with the principles listed in Chapter VIII of the Regulations.

4. THE MAXIMUM PLANNED COST OF PERFORMING THE SUBJECT OF THE CONTRACT

The estimated total planned cost of performing the service described in **Appendix 1 to the Regulations** (drafted provisions of the Agreement), shall not exceed the amount representing **6.76 %** of the gross planned total Investment implementation cost, as referred to in paragraph 3 of this Chapter, i.e. it shall not exceed:

PLN 104,378,787.24 gross (in words: gross one hundred four million three hundred seventy eight thousand seven hundred eighty seven Polish zlotys 24/100).

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CHAPTER IV.
COMPETITION PARTICIPATION CONDITIONS, REQUIREMENTS TO BE MET BY
COMPETITION PARTICIPANTS, INFORMATION CONCERNING THE MEANS OF PROOF,
APPLICATIONS TO PARTICIPATE IN THE COMPETITION AND THEIR ASSESSMENT

1. COMPETITION PARTICIPATION CONDITIONS AND REQUIREMENTS TO BE MET BY COMPETITION PARTICIPANTS

- 1) The following may participate in the Competition:
 - a) natural persons;
 - b) legal persons;
 - c) organisational units without legal personality;both domestic and foreign (with a registered seat/address of residence is located outside the Republic of Poland).
- 2) Entities listed in paragraph 1(1) can:
 - a) participate in the Competition independently, and shall be then referred to as “Competition Participants taking part in the Competition independently”,
 - b) participate in the Competition jointly, and shall be then referred to as “Competition Participants taking part in the Competition jointly” or “Consortium”.
- 3) Provisions applicable to a Competition Participant shall apply, accordingly, to each of the Competition Participants taking part in the Competition jointly.

Note: Competition Participants taking part in the Competition jointly shall include, in particular, partners in a civil company, teams of authors.
- 4) Competition Participants taking part in the Competition jointly **shall be obliged** to appoint a proxy authorised to represent the Competition Participants taking part in the Competition jointly, including to submit the Application and the documents and representations required in accordance with this Chapter, and to submit the Studies and Competition Works. One of the Competition Participants taking part in the Competition jointly or another person may act in the capacity of their proxy. The template of the power of attorney for Competition Participants taking part in the Competition jointly constitutes **Appendix 3F to the Regulations**.
- 5) A Competition Participant taking part in the Competition independently may appoint a proxy. The template of the power of attorney for a Competition Participant taking part in the Competition independently constitutes **Appendix 3E to the Regulations**.
- 6) Each Competition Participant shall have the right to submit one Application to Participate in the Competition only. The Application shall be deemed submitted if submitted together with another Competition Participant (Competition Participants taking part in the Competition jointly).

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7) Competition Participants must meet all of the following requirements:

- a) they cannot be subject to exclusion pursuant to Article 108(1) and Article 109(1)(4)-(5), (6) and (9)-(10) of the Act,

NOTE: a Competition Participant taking part in the Competition independently and each of the Competition Participants taking part in the Competition jointly shall be obliged to assess the possibility of emergence of the conflict of interest on the part of the Participant with regard to the members of the Competition Jury.

- b) they cannot be subject to exclusion pursuant to Article 7(1) of the Act of 13 April 2022 on special solutions in the scope of counteracting support for the aggression on Ukraine and serving the purpose of protecting the national security,
- c) they cannot be subject to exclusion pursuant to Article 5k of the Regulation 833/2014 as amended by the Council Regulation (EU) 2022/576 of 8 April 2022 amending Regulation (EU) No 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine.

NOTE: the abovementioned requirement applies to a Competition Participant taking part in the Competition independently, to each of the Competition Participants taking part in the Competition jointly, and to the entities whose resources are at the disposal of the Competition Participant.

- d) they meet the Competition participation condition, as set forth by the Organizer, concerned with having the technical and professional capacity required as regards educational background, professional qualifications and expertise. This condition shall be deemed met if the Competition Participant proves that within the Competition stage they have at their disposal at least:

- 1) one person that will participate in working on the Competition concept and Design Documentation, who holds a professional licence of an architect, without restrictions, and has expertise in carrying out, within the previous 10 years prior to the deadline for submitting Applications for qualification in the Competition, (as an author or member of a team of authors) at least one multi-trade design documentation (covering a detailed design, secondary designs and bill of quantities), on the basis of which a valid building permit was obtained for the construction of a public utility building in the meaning of Article 3(6) of the Regulation of the Minister of Infrastructure of 15 April 2022 on technical conditions of buildings and their location (i.e. Dz.U. [Journal of Laws] of 2022, item 1225, as amended), with the total floor area of no less than 20,000 m² and which includes at least a two-storey, multi-spot underground garage, an exhibition (museum) part with the net floor area of no less than 600 m², a concert or multi-function hall offering the possibility of organising chamber concerts for no fewer than 250 persons (excluding cinemas, stadiums and sport halls), a conference part with a room for no fewer than 100 persons.
- 2) one person that will participate in working on the Competition concept and Design Documentation, who holds a professional licence of an architect without restrictions, and has expertise in carrying out, within the previous 10 years prior to the deadline for submitting Applications for qualification in the Competition, (as an author or member of a team of authors) at least one multi-trade design documentation (covering a detailed design, secondary designs and bill of quantities), on the basis of which a valid building

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permit was received for the purpose of construction of a public utility building in the meaning of Article 3(6) of the Regulation of the Minister of Infrastructure of 15 April 2022 on technical conditions of buildings and their location (i.e. Dz.U. [Journal of Laws] of 2022, item 1225, as amended), entered into the register of historic monuments or in the area subject to the monument protection regulations.

and

- 3) one person that will participate in working on the Competition concept and Design Documentation, who holds a professional civil engineering licence without restrictions, and has expertise in carrying out, within the previous 10 years prior to the deadline for submitting Applications for qualification in the Competition, (as an author or member of a team of authors) at least one multi-trade design documentation (covering a detailed design, secondary designs and bill of quantities), on the basis of which a valid building permit was received for the purpose of construction of a public utility building in the meaning of Article 3(6) of the Regulation of the Minister of Infrastructure of 15 April 2022 on technical conditions of buildings and their location (i.e. Dz.U. [Journal of Laws] of 2022, item 1225, as amended).

and

- 4) one person that will participate in working on the Competition concept and Design Documentation, who has education background in the field of acoustics, and has expertise in carrying out, within the previous 10 years prior to the deadline for submitting Applications for qualification in the Competition, (as an author or member of a team of authors) at least one design documentation (covering a detailed design, secondary designs and bill of quantities), on the basis of which a valid building permit was received for the purpose of construction of a public utility building in the meaning of Article 3(6) of the Regulation of the Minister of Infrastructure of 15 April 2022 on technical conditions of buildings and their location (i.e. Dz.U. [Journal of Laws] of 2022, item 1225, as amended), which comprises a concert or event hall with no fewer than 250 seats and with appropriate back facilities excluding cinemas, stadiums and sport halls), .

and

- 5) one person that will participate in working on the Competition concept and Design Documentation, who has educational background in the field of landscape architecture, and has expertise in carrying out, within the previous 10 years prior to the deadline for submitting Applications for qualification in the Competition, (as an author or member of a team of authors) at least one design documentation, on the basis of which a valid building permit was obtained for the purpose of revitalisation of a historic park or garden complex with an area of no less than 2000 m² together with elements of landscape design (small architectural forms).
 - The Organizer notifies that the Contractor invited to negotiations will be obliged to demonstrate that they have persons at their disposal who are capable of performing the order referred to in Chapter XI, paragraph 1(2)(c) of the Regulations.
 - In order to meet the requirement set forth in the first indent and second indent of paragraph 1(7)(d) above, the Organizer requires that the Application to participate in the Competition be accompanied by a Representation on the fulfilment of the condition concerned with having the abovementioned persons available, together with a list of the persons concerned, containing information on the licences they hold and their experience as well as the basis on which such persons are available to the Contractor.

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- Note: equivalent qualifications, obtained in other countries shall be accepted as well, in accordance with Article 12a of the Construction Law Act of 7 July 1994 (Dz.U. [Journal of Laws] of 2021, item 2351, as amended), in conjunction with the provisions of the Act on recognising professional qualification obtained in Member States of the European Union of 22 December 2015 (Dz.U. [Journal of Laws] of 2023, item 334, as amended).
 - In order to meet the abovementioned requirement, the Organizer requires that the Application to participate in the Competition be accompanied by a Representation on the fulfilment of the condition of having necessary experience, together with a list of services and information about the value, subject, date of execution and entities for which these services are or have been rendered.
- 8) In the case of Competition Participants taking part in the Competition jointly, each of the requirements set forth in paragraph 1(7)(d) above shall be deemed fulfilled if they are met by at least one of the Competition Participants acting jointly.
- 9) In order to meet the Competition participation requirement set forth in subparagraph 7(d) of these Regulations, a Competition Participant may rely on the resources of other entities, in compliance with Article 118 of the Act, meaning that:
- a) With regard to conditions relating to the educational and professional qualifications or experience, Competition Participants may rely on the capacities of other entities making resources available, where the latter will perform the construction works or services for which these capacities are required.
 - b) A Competition Participant who relies on the capacities of entities providing access to their resources shall submit, along with the application to participate in the Competition, a representation of the entity providing access to their resources, in which the said entity undertakes to make available the resources for the purpose of performing the Competition task, or another means of proof confirming that the Competition Participant shall have, at their disposal, the required resources of such entities.
 - c) The undertaking assumed by the entity providing access to their resources shall confirm that the relationship between the Competition Participant and such an entity guarantees actual access to such resources, and shall define, in particular, the following:
 - scope of the resources of the entity providing access to their resources, made available to the Competition Participant;
 - the manner in which and the period of time for which the resources will be made available to the Competition Participant for the purpose of performing the Competition task;
 - whether and to what extent the entity on whose capabilities the Competition Participant is relying to meet the Competition participation criteria and pertaining to professional qualifications or experience, will be perform the Competition task to which the capabilities concerned are related.

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2. APPLICATIONS TO PARTICIPATE IN THE COMPETITION, AS WELL AS THE MEANS OF PROOF, REPRESENTATIONS AND DOCUMENTS REQUIRED TO CONFIRM FULFILMENT OF THE REQUIREMENTS SET FORTH BY THE ORGANIZER

- 1) In order to be allowed to participate in the Competition, in accordance with the principles set forth in these Regulations, the Competition Participant shall submit the Application to participate in the Competition, with its form and wording complying with the template presented in **Appendix 3A** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

- 2) In order to meet the requirements set forth by the Organizer, i.e. to prove that no grounds exist for excluding the Competition Participant from the Competition, and that the Competition participation conditions have been met, the Competition Participant must submit, along with the application to participate in the Competition, the following means of proof, representations and documents:

- a) Representation on not being subject to exclusion pursuant to Article 108(1) and Article 109(1)(4)-(5), Article 109(1)(6) and Article 109(1)(9)-(10) of the Act, in accordance with **Appendix no. 3B** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

- b) Representation of the Competition Participant concerning the grounds of exclusion pursuant to Article 7(1) of the Act of 13 April 2022 on special solutions in the scope of counteracting support for the aggression on Ukraine and serving the purpose of protecting the national security, in accordance with **Appendix no. 3B1** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

- c) Representation concerning the grounds for exclusion pursuant to Article 5k of the Regulation 833/2014 as amended by the Council Regulation (EU) 2022/576 of 8 April 2022 amending Regulation (EU) No 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine, in accordance with **Appendix no. 3B2** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

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- d) Representation on the fulfilment of the Organizer-defined Competition participation condition concerned with having the technical and professional capabilities required (educational background and professional qualifications), along with a list of the persons concerned, containing information on the licences they hold and experience they have as well as the basis on which such persons are available to the Competition Participant, in accordance with **Appendix no. 3C** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

- e) Representation confirming the fulfilment of the condition of participation in the Competition with regard to having necessary experience, together with a list of services and information about the value, subject, date of execution and entities for which these services are or have been rendered, in accordance with **Appendix no. 3D** to the Regulations.

Electronic form of the document with a qualified electronic signature of the person(s) authorised to represent the Competition Participant or Competition Participants participating in the Competition jointly is required.

It is recommended that the file be submitted in the PDF format.

- f) Where the Competition Participant relies on the resources of other entities, they shall submit documents in such entities undertake to make their resources available, with the wording of such documents complying with the provisions of paragraph 1(10) of these Regulations, in accordance with **Appendix no. 3D1** to the Regulations.

Electronic form of the document with a qualified electronic signature of the entity making the resources available or in other way permitted pursuant to the Public Procurement Act and secondary acts is required.

It is recommended that the file be submitted in the PDF format.

- g) Where the Competition Participant relies on the resources of other entities, they shall submit a representation of those entities on not being subject to exclusion from participation in the Competition, pursuant to:

- Article 108(1) and Article 109(1)(4)-(5), (6) and (9)-(10) of the Act, in accordance with **Appendix no. 3B** to the Regulations,
- Article 7(1) of the Act of 13 April 2022 on special solutions in the scope of counteracting support for the aggression on Ukraine and serving the purpose of protecting the national security, in accordance with **Appendix no. 3B1** to the Regulations,
- Article 5k of the Regulation 833/2014 as amended by the Council Regulation (EU) 2022/576 of 8 April 2022 amending Regulation (EU) No 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine, in accordance with **Appendix no. 3B2** to the Regulations.

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Electronic form of the document with a qualified electronic signature of the entity making the resources available or in other way permitted pursuant to the Public Procurement Act and secondary acts is required.

It is recommended that the file be submitted in the PDF format.

- h) Power of attorney if a Competition Participant(s) taking part in the Competition jointly has/have appointed a proxy, in accordance with **Appendix no. 3E** to the Regulations (for a Participant taking part in the Competition independently) or **Appendix no. 3F** to the Regulations (for Participants taking part in the Competition jointly).

Electronic form of the document with a qualified electronic signature of the person who grants power of attorney or a copy confirmed pursuant to Article 97(2) of the Act of 14 February 1991 - the Notaries Law (Dz. U. [Journal of Laws] of 2022, item 1799).

It is recommended that the file be submitted in the PDF format.

- 3) The following shall be authorised to submit representations on behalf of the Competition Participant (person authorised to represent the Competition Participant):
- a) Competition Participant, if they are a natural person,
 - b) person(s) authorised, in accordance with the representation clause, to submit declarations of intent on behalf of a legal person or an organisational unit being a Competition Participant.
- 4) Applications to participate in the Competition as well as the means of proof, representations and documents referred to in subparagraph 2 above shall be submitted solely through the Electronic Competition Platform (ECP).
- 5) The rules of affixing a qualified electronic signature to documents as well as the rules of certifying a digital representation (scan) of paper copies of documents signed in manuscript to be a true copy by means of a qualified electronic signature have been formulated in the Regulation of the Prime Minister of 30 December 2020 on the method of preparing and exchanging information and technical requirements for electronic documents as well as means of electronic communication in the public procurement proceedings or competition (Dz.U. [Journal of Laws] of 2020, item 2452).
- 6) Where a single electronic document is submitted containing compressed electronic documents (e.g. a ZIP file), the use of a qualified electronic signature that is affixed to such a file shall be equivalent to affixing the qualified electronic signature to all documents contained in such a file.
- 7) Competition Participants may amend or withdraw their applications to participate in the Competition only before the expiry of the deadline for the submission of applications to participate in the Competition via the Electronic Competition Platform.
- 8) Where electronic documents submitted via electronic means contain information being a company secret in the meaning of the Act of 16 April 1993 on combating unfair competition (Journal of Laws of 2020, item 1913, in order to ensure that confidential nature of such documents is maintained, the Competition Participant shall submit these in a separate and properly marked file.
- 9) Information which is regarded as a company secret within the meaning of the provisions of the Act of 16 April 1993 on combating unfair competition (Dz.U. [Journal of Laws] of 2022, item 1233) shall

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not be disclosed if the Competition Participant, together with passing that information, made a reservation as to its non-disclosure and proved that the information constitutes a company secret.

3. ASSESSMENT OF APPLICATIONS TO PARTICIPATE IN THE COMPETITION

- 1) Immediately following the expiry of the deadline for the submission of applications to participate in the Competition, the Organizer shall be provided access to the electronic documents submitted by Competition Participants via the Electronic Competition Platform. Then, the Competition Secretary shall register and keep secret the details of the Competition Participants, examine the applications to participate in the Competition, the means of proof, the representations and the documents submitted for their compliance with the requirements set forth in the Regulations, and shall request the Competition Participants to make potential supplements or to provide explanations. Based thereon, the Organizer shall assess whether the Competition Participants meet the Competition participation conditions set forth in the Regulations, adopting the “meets - does not meet” approach.

NOTE:

Requesting the Participants to make supplements or provide explanations to the application to participate in the Competition shall take place via the Electronic Competition Platform. Upon the Organizer’s request, the Participants shall make supplements or provide explanations to the application to participate in the Competition via the Electronic Competition Platform as well.

- 2) The Organizer shall reject the application to participate in the Competition if:
 - a) It has been submitted after expiry of the deadline for the submission of such applications;
 - b) It has been submitted by a Competition Participant who has failed to demonstrate his compliance with the requirements of the Contracting Authority set forth in the contract notice and in the Competition Regulations;
 - c) It fails to comply with the provisions of the Act;
 - d) It is not valid pursuant to separate regulations;
 - e) It has not been drawn up or submitted in a manner that complies with the technical and organisational requirements applicable to the process of drawing up or submitting applications using electronic means of communication, as set out by the Organizer.
- 3) In order to ensure anonymity of the Competition Participants towards members of the Competition Jury, those acting in the capacity of Competition Judges will not be participating in the assessment of applications to participate in the Competition.

Any activities or omissions of a Competition Participant that may potentially lead or that have led to that Competition Participant being no longer anonymous towards the members of the Competition Jury shall result in excluding such Participant from the Competition.

- 4) Once the correctness of the applications to participate in the Competition has been assessed, and once the Competition participation requirements have been deemed to be met, the Organizer shall inform each of the Competition Participants about the results of such an assessment and shall invite those Competition Participants who meet the Competition participation criteria to file their Studies.

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The Electronic Competition Platform shall automatically and randomly assign, to the Competition Participants allowed to participate in the Competition based on the application to participate in the Competition, a 3-digit Participant ID Number ensuring that the Competition Participant remains anonymous for Electronic Competition Platform users, the Organizer, the Competition Secretary, the Competition Secretary Assistant and the Competition Jury. The said number shall be sent to the Competition Participant, along with information on their qualification to participate in the Competition based on the application to participate in the Competition.

When exchanging any messages via the Electronic Competition Platform (submitting Studies/Competition Works), the Organizer and the Competition Secretary shall only be able to see the Competition Participant ID, without disclosing the name of the Competition Participant.

- 5) Where this is necessary in order to ensure that the Competition-related procedures are complied with, the Organizer may, at each stage of the Competition, including at the stage of assessing the Competition Works or immediately following their assessment, call upon the Competition Participant(s) to submit all or some of the means of proof that are valid as at the date of their submission.
- 6) Where the Competition Participant has failed to submit a representation, means of proof, other documents or information required during the Competition, or where these are incomplete or contain errors, the Contracting Authority shall call upon the Competition Participant to submit, correct or supplement these within the prescribed deadline, as the case may be.
- 7) Where the representations or means of proof raise any doubts of the Contracting Authority, it may request the entity that is in the possession of information or documents that are relevant for the assessment of the Competition Participant's fulfilment of the Competition participation conditions, selection criteria or lack of grounds for exclusion, to submit such information or documents.

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CHAPTER V.
PREPARATION AND FILING OF STUDIES

1. GENERAL INFORMATION CONCERNING THE PREPARATION OF A STUDY

- i. In order to qualify for assessment as part of the Competition, the Study must:
 - a) be original (not in breach of property rights of third parties), not include previously published concept and not violate the principle of anonymity
 - b) be compliant with the subject of the Competition, referred to in paragraph 1 of Chapter III,
 - c) not contain alternative solutions (only an alternative solution of extending the tenement house at 8 Królewska Street upwards shall be acceptable)
 - d) be sufficiently legible and complete to allow evaluation,
 - e) by submitted in a form required in the Regulations and safeguarding required anonymity
- ii. The Study must clearly identify the spatial, functional, programming and other solutions proposed that are relevant for the idea behind the concept presented. In terms of graphics, the Study must be characterised by clearly legible textual and graphic information.
- iii. The Studies must not violate third party copyrights.
- iv. Studies that have been drawn up in a manner that allows identification of their authors or a Competition Participant who submitted such Studies shall not be taken into consideration.
- v. The Studies shall be submitted in line with the instructions set forth in this Chapter.

2. CONTENTS AND THEMATIC SCOPE OF THE STUDY

- 1) The Study shall obligatorily consist of:
 - a) **A GRAPHIC PART** - maximum 6 boards in the format of 100x70 cm, vertical orientation,
 - b) **A DESCRIPTIVE PART** - in the A4 format,
 - c) **AN ID CARD** of the Study (**Appendix no. 4B** to the Regulations).

2) THE GRAPHIC PART of the Study - recommendations as to the contents:

The graphic part shall contain the following:

- a) On the boards in the format of 100x70 cm the following shall be included:
 - a detailed landscaping concept concerning the area constituting the subject of the Study, including layouts of the ± 0.00 storey of the building, with entrances, arcades, driveways, entrance to the underground garage, etc. marked, scale 1:500 - floor areas and names of particular rooms shall be affixed to the floor plan or provided in an adjacent table; as regards particular types of functions, the following colour code shall be applied:

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The rooms assigned exclusively to the Chancellery of the Senate of the Republic of Poland - blue,

The rooms assigned exclusively to the Mazovia Voivodeship Office - green,

The rooms assigned exclusively to entities involved in the cultural, educational or socially useful activities - yellow,

The publicly accessible rooms not assigned to any of the abovementioned entities - orange,

The administrative, technical, storage and other rooms serving common purposes for the entire complex being rebuilt and not assigned to any of the abovementioned entities - red.

The abovementioned colours shall be applied to all storeys.

NOTE

The applied colours must not obscure the contents of a drawing.

- floor plans of all storeys above and below the ground floor in 1:500 scale, taking account of functional requirements of industry solutions included in Appendix no. 7B. (Functional and utility guidelines) to the Regulations (rooms have to be numbered and their floor areas and names have to be placed in an adjacent table; as regards individual types of functions, the abovementioned colour code has to be applied.

- floor plans of buildings' roofs,

- characteristic cross-sections of buildings in 1:500 scale; as regards individual types of functions, the abovementioned colour code has to be applied.

- minimum 4 simplified visualisations of buildings, including:

bird's eye view visualisation - as seen from the Marshal Józef Piłsudski Square,

visualisation of the Tomb of the Unknown Soldier and a colonnade as seen from the Square (obligatory)

visualisation as seen from the Małachowski Square (frontage - tenement houses in Królewska Street) (obligatory)

visualisation as seen from the Sasaki Garden, Bruhl Palace, Beck Pavilion and Beck Garden (obligatory)

visualisation of the interior of the assembly hall of the Senate of the Republic of Poland

visualisation of the interior of the main entrance hall to the permanent and temporary exhibitions (obligatory)

The Competition Participant is allowed to place on the board other drawings, diagrams and sketches demonstrating the spatial, functional and architectural solutions adopted.

NOTE: In terms of drawing/graphic form, the Study can take on a form of a sketch, study and diagram, provided it has fulfilled the condition of clear presentation, using any technique available, idea behind the concept proposed and architectural character of the facility as well as elements of its development. It is also significant that the Competition Participant, despite accepting a certain formal generalisation, clearly and unambiguously define the programming and functional assumptions concerning the buildings and land development.

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3) THE DESCRIPTIVE PART – recommendations as to the contents

The descriptive part shall contain the following:

- a) The descriptive part shall contain the maximum of 20 A4 pages of text (recommended font - 11 pt), including:
- a proprietary description of the concept explaining the idea behind the presented concept and a description of those elements of the concept that are difficult to depict in the graphical part,
 - general assumptions of the concept of the buildings with regard to:
 - architectural solutions,
 - functional and utility solutions,
 - material, technological and other solutions,
 - application of environmentally friendly and energy-efficient solutions.
 - system solutions, with particular focus on ventilation, cooling, heating and air conditioning systems as well as location of external devices forming a part of these systems
 - general assumptions behind the landscaping concept, including communication and road solution, with particular focus on entrances to and exits from buildings and their connection to the existing road infrastructure as well as industry solutions,
 - initial assumptions concerning the cubature of buildings and particular rooms as well as assumptions concerning basic indicators characterising the concept proposed - an estimated, general cubature plan for buildings together with providing total floor area and net area divided into particular users, i.e. the Chancellery of the Senate of the Republic of Poland, the Mazovian Voivodeship Office and entities involved in cultural, educational or socially useful activities; it is also required to fill in the table titled “Basic parameters characterising the investment” presented in Appendix no. 6D and the table titled “An overview of rooms” presented in Appendix no. 6C,
 - it is required to fill in tables no. 1A, 2A and 3A presented in Appendices no. no.6B1, 6B2, 6B3,
 - initial assumptions concerning the floor area of the buildings - estimated, general and planned floor area of the buildings,
 - initial assumptions, along with a justification, concerning:
 - estimated cost of Investment implementation - it is required to fill in the table titled “Estimated cost of Investment preparation and implementation” presented in Appendix no. 6A1,
 - estimated cost of performing the service based on the Competition Work (performance of the subject of the agreement),

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- boards of the graphic part reduced to A3 format.

4) IDENTIFICATION CARD of the Study.

The Study ID Card constituting **Appendix 4B** to the Regulations shall be affixed, as the only electronic element of the Competition Work, with a qualified electronic signature.

5) None of the aforementioned elements of the Competition Work, with the exception of the Competition Work ID Card, must be labelled with the name of the Competition Participant or with other information enabling the author of the Study or the Competition Participant to be identified prior to the final decision about the winner of the Competition being made by the Competition Jury,

Studies not meeting these requirements shall be rejected if members of the Competition Jury identify a Competition Participant or author(s).

6) Materials not falling within the scope of the Competition shall not be assessed.

7) A Participant shall bear any and all expenses related to drawing up and filing their Study. The Organizer does not provide for reimbursement of these costs.

3. THE METHOD FOR DRAWING UP AND ANONYMISING STUDIES, AS WELL AS THE METHOD, LOCATION AND DEADLINE FOR FILING STUDIES

1) The Study or its part shall be filed:

a) obligatorily in an electronic form via ECP, to the extent specified in paragraph 3(2) below,

b) additionally, the Organizer requires filing the Study in the form of hard copies, to the extent specified in paragraph 3(3) below, to the correspondence address of the Organizer set forth in Chapter I, paragraph 1, against a receipt of having submitted the Study, which constitutes Appendix no. 5A to the Regulations. The rationale behind the requirement of submitting a hard copy of the Study is the need to preserve a uniform graphic form envisaged by the Participant (colour shades, line thickness, etc.), which may not preserve aesthetic effects intended by the Participant in the electronic form as presented on screens of different quality, which may have impact on the lack of unbiased evaluation.

2) The electronic form of the Study must contain:

a) **THE GRAPHIC PART** of the Study:

- one PDF file with 100x70 cm boards, 300 dpi resolution

b) **THE DESCRIPTIVE PART** of the Study:

- one PDF file with the descriptive part, taking account of all elements of the descriptive part of the Study mentioned in subparagraph 3 above

c) **IDENTIFICATION CARD** of the Study

- a PDF file affixed with a qualified electronic signature

NOTE: the qualified electronic signature should be affixed only to the Study IDENTIFICATION CARD.

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The qualified electronic signature must in no case be affixed to files with the GRAPHIC PART and the DESCRIPTIVE PART of the Study, under pain of the Study being disqualified from assessment.

The Organizer accepts a possibility of filing the electronic version of the Study as one or several electronic documents containing compressed electronic documents referred to in paragraph 3(2)(a), (b) and (c) (i.e. only the GRAPHIC PART and the DESCRIPTIVE PART), in a format allowing data compression (e.g. a ZIP file), provided that the size of one compressed file does not exceed 100 MB (the maximum size of single file that may be submitted via the ECP).

- 3) The hard copy of the Study must contain:
- a) **THE GRAPHIC PART** of the Study:
 - *printed boards (maximum 6 boards) in the format of 100x70 cm, vertical orientation, glued to a rigid, light substrate.*
 - b) **THE DESCRIPTIVE PART** of the Study:
 - *a printed A4 notebook, with all elements of the DESCRIPTIVE PART of the Study mentioned in paragraph 2(3) of this Chapter clipped to form a single set of documents.*
- 4) The method of anonymising the electronic form and the hard copy of the Study.
- a) The Electronic Competition platform shall automatically and randomly assign, to the Competition Participants allowed to participate in the Competition based on the application to participate in the Competition, a 3-digit **Participant ID Number**, ensuring that the Competition Participant remains anonymous for ECP users, the Organizer, the Competition Secretary and the Competition Jury. The said number shall be sent to the Competition Participant, along with information on their qualification to participate in the Competition based on the application to participate in the Competition. The ID number shall be known to the Competition Participant only. When exchanging any messages via the ECP (submitting Studies/Competition Works), users of the ECP, the Organizer and the Competition Secretary shall only be able to see the number of the entity starting the correspondence.

The same number shall also be used by the Participant to label the Study, following the rules provided below.

- b) The Competition Participant must affix the Participant ID Number **solely**:
 - On **page one of the hard copy** of the DESCRIPTIVE PART as a blank sheet containing only the Participant ID Number, which can be removed by the Competition Secretary,
 - in the IDENTIFICATION CARD.

NOTE:

- The Participant ID Number **should not** be placed either in the electronic or hard copy of the GRAPHIC PART.
- The Participant ID Number **should not** be placed in the electronic form of the DESCRIPTIVE PART.

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- None of the contents included in the files forming part of the electronic form of the Study can include the Participant ID Number.
- c) It needs to be ensured that the files are deprived of any features enabling the Author(s) or Competition Participant to be identified, which may result in disqualifying the Study from assessment.

The files should also be void of any metadata allowing identification of the author(s) or Competition Participant's name. If the Study files contain metadata allowing de-anonymisation of the Study in the eyes of members of the Competition Jury, it may result in disqualifying the Study from assessment.

- d) Materials submitted electronically must not be protected by a password or in any other manner from being used by the Organizer. Such files shall not be assessed.
- e) Competition Participants should in particular take care to save graphic files without layers and without layer descriptions.

A Study filed in violation of the principle of anonymity shall not be assessed by the Competition Jury.

- 5) The hard copy version of the Study must be a true copy of the content of the electronic version of the Study.

In the event of any discrepancies between the electronic and the hard copy of the Study, the Organizer shall consider the electronic version of the Study as prevailing.

- 6) The hard copy of the Study should be filed in packaging that cannot be opened without leaving any traces, thus preventing the contents from being disclosed. The packaging must be labelled in the following manner:

ARCHITECTURAL AND URBAN PLANNING COMPETITION FOR THE PREPARATION OF AN ARCHITECTURAL CONCEPT TOGETHER WITH LAND DEVELOPMENT CONCEPT FOR THE INVESTMENT PROVIDING FOR THE REBUILDING OF THE SASKI PALACE, THE BRÜHL PALACE AND TENEMENT HOUSES IN KRÓLEWSKA STREET IN WARSAW

and marked with the Participant ID Number.

- 7) The hard copy of the Study must be received by the Organizer within the deadline referred to in the Time Schedule (the date of receipt shall be decisive).

NOTE: possibility of identifying members of the Competition must not arise from any data provided on the packaging. Furthermore, the confirmation of receipt of the Study (Appendix no. 4a to the Regulations) must be attached, in an open envelope marked with the address that is not the one of the Competition Participant. This address shall be used to send back the confirmation of receipt.

- 8) The Study filed by the Participant may only be withdrawn prior to the expiry of the deadline for submitting Studies.

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- a) The hard copy version of the Study may be withdrawn after an original confirmation of receipt of the Study, issued by the Organizer or a person or entity appointed thereby has been presented.
 - b) The Competition Participant may withdraw the electronic version of the Study via the ECP.
- 9) The Study may only be amended or supplemented prior to the expiry of the deadline for submitting Studies.

In order to amend the Study, the Competition Participant must first withdraw their Study in accordance with paragraph 3(8) above, and shall then resubmit the Study in accordance with the requirements applicable to filing the Studies.

- 10) Hard copy versions of the Study filed via a postal operator, a messenger or delivered in any other manner, received by the Organizer after expiry of the deadline for filing the Studies, as confirmed by means of a protocol to be drawn up, shall not be deemed to have been submitted and may be collected by the Participant, at the Participant's cost only.
- 11) The Studies shall be encrypted by the Competition Secretary who will assign an individual, 3-digit number to each Study. A protocol will be drawn up documenting this activity.

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CHAPTER VI.
ASSESSMENT OF STUDIES

1. CRITERIA FOR ASSESSMENT OF STUDIES

The Studies shall be assessed based on the following criteria:

- a) Attractivity and originality of architectural solutions proposed as well as modelling the historical form of buildings and modelling the external historical shape,
- b) Quality of spatial and functional solutions of the buildings proposed,
- c) Arranging the relation between the Tomb of the Unknown Soldier with the recreated facilities, with particular focus on the colonnade of the Saski Palace,
- d) The manner of exposing historic relics,
- e) Arranging the layout of communication services.
- f) Reality and economic optimisation of the adopted solutions in relation to the costs of Investment implementation,
- g) Accuracy of inscribing the object into the existing urban context and compositional, functional, scenic and communication links with the surroundings.

2. STUDY ASSESSMENT MODE

- 1) The Studies shall be assessed by the Competition Jury at non-public meetings. Prior to the assessment, the Competition Jury shall conduct a detailed analysis of the Studies, checking their compliance with unconditionally binding formal and substance-related requirements laid down in the Regulations, and then the Jury shall move on to assess the Studies based on the criteria laid down in paragraph 1 of this Chapter.
- 2) During the Study analysis, the Competition Jury determine their compliance with the Regulations, being guided by the principle of objective and substantive assessment, while at the same time adhering to the principle of fair competition and taking account of the fact that this study phase accepts a certain degree of generality and schematism of the proposed solutions.
- 3) The Competition Jury shall assess the Studies taking account of the individual assessment criteria in a comprehensive manner (aggregated criteria), based on the principle of integrity of the individual features of the specific architectural facilities and the landscaping design. During the Study analysis, the criteria may be considered separately, in particular with regard to a criterion related to the cost of Investment implementation. As regards this criterion, the Competition Jury shall assess general costs of Investment implementation provided by the Participants in the context of the cost of Investment implementation provided by the Organizer (Chapter III, paragraph 3(1)), which may influence the general score of the Study and qualification of the Participant to Stage II of the Competition.

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- 4) The rules of assessment, scoring and qualification of the Studies to Stage II
- a) Assessment of the Studies shall consist in analysing the design and functional solutions presented therein, in the context of the assessment criteria and requirements of the Organizer, as well as casting a vote (point) by each of the Competition Judges authorised to participate in the assessment during a public or secret ballot.
 - b) Each of the Competition Judges shall have, in the subsequent ballots, the number of votes corresponding to the number of Studies to be assessed, whereby it is assumed that one vote shall be equal to one scoring point.
 - c) While assessing the Study, the Competition Juror may refrain from casting a vote (point) with respect to a given Study and cast only one vote (point) with respect to one Study.
 - d) Those Studies that have scored 2 points (votes) or fewer shall not qualify for further assessment.
 - e) The number of ballots will depend on the number of Studies that have been qualified for further assessment and on the degree of their fulfilment of the assessment criteria.
 - f) In the subsequent ballots, those Studies that have received the lowest number of votes (points) will be eliminated from further assessment, according to the abovementioned principle (see subparagraph (d) above), until the group of the best Studies which, in the opinion of the Competition Jury, meet the conditions for qualifying them to Stage II of the Competition, has been selected. Then, the final ballot by the Competition Jurors will be held, in which five (5) Studies will be selected to qualify to Stage II of the Competition. The final ballot may have the form of two, three or more ballots, depending on the degree of consensus between the Competition Jury members as far as the selection of the best Studies is concerned.
- 5) A protocol from the Competition Jury's meeting containing a description of its activities, and a justification of the decisions made with regard to the selection of five (5) best Studies as well as the ranking of all Studies subject to assessment, shall be drawn up. The protocol shall include remarks to the Studies that have failed to meet the recommendations of the Competition Regulations together with a justification of the selection, if such Studies have been qualified to Stage II of the Competition.
- 6) Following the assessment of the Studies and selection of five (5) Studies qualified to Stage II of the Competition, the Competition Jury shall draw up:
- a) a list of Studies along with the ranking of those Studies, taking account of the indication of the Studies that have been qualified to Stage II of the Competition,
 - b) potential remarks of the Competition Jury members, along with conclusions and recommendations, including the identification of those aspects of the Studies that require explanations within that Stage of the Competition,
 - c) potential requests issued to Competition Participants to provide explanations,
 - d) information about the Studies,

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- e) opinions on the Studies qualified to Stage II of the Competition along with the justification of the qualification to Stage II of the Competition,
- f) potential recommendations to Studies qualified to Stage II of the Competition, if the solutions presented in the Studies diverge from the ones preferred by the Organizer and expressed in the recommendations of these Regulations, or if, in the opinion of the Competition Jury, the Participant has wrongly interpreted some recommendations, while the Study itself displays sufficiently high value to have been qualified to Stage II of the Competition.

3. MANNER OF NOTIFYING OF THE QUALIFICATION TO STAGE II OF THE COMPETITION

The Organizer shall individually notify each Competition Participant who submitted an application to participate in the Competition of the qualification of five (5) best Studies to Stage II of the Competition and shall post this information on the Competition Website, without disclosing the names of the Competition Participants.

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CHAPTER VII.
PREPARATION AND DELIVERY OF COMPETITION WORKS.

1. GENERAL INFORMATION CONCERNING THE PREPARATION OF COMPETITION WORKS

- 1) In order to qualify for assessment as part of the Competition, the Competition Work must:
 - a) be original (not in breach of property rights of third parties), previously unpublished concept and not violate the principle of anonymity,
 - b) be compliant with the subject of the Competition, referred to in paragraph 1 of Chapter III,
 - c) not contain alternative solutions (only an alternative solution of extending the tenement house at 8 Królewska Street upwards shall be acceptable)
 - d) be sufficiently legible and complete to allow evaluation,
 - e) be submitted in a form required in the Regulations and safeguarding required anonymity.
- 2) The Competition Work must clearly identify the spatial, functional, programming and other solutions proposed by the Competition Participant that are relevant for the idea behind the concept presented. The Competition Work must be characterised by clearly legible graphic information (this applies both to text and drawings).
- 3) It is recommended that the Competition Participants take into consideration, while drawing up their Competition Work, the wording of and the guidelines contained in this Chapter.
- 4) Competition Works must not violate third party copyrights.
- 5) Competition Works that have been drawn up in a manner that allows identification of their authors or a Competition Participant who submitted such Studies shall not be taken into consideration.
- 6) The Competition Works shall be submitted in line with the instructions set forth in this Chapter.

2. CONTENT AND FORM OF A COMPETITION WORK

The Competition Work shall obligatorily comprise the following:

- a) **A GRAPHIC PART** - maximum 6 boards measuring 100x140 cm (in a vertical arrangement); a smaller number of boards will be accepted if they present all the items referred to in paragraph 2(2) of these Regulations,
- b) **A DESCRIPTIVE PART** - maximum 20 A4 sheets of text and additionally (apart from the 20 pages of description) a tables – Appendix no. 6A2, 6B, 6C and 6D,) and boards of the graphic part reduced to A3 format,
- c) **IDENTIFICATION CARD** of the Competition Work (Appendix no. 5b to the Regulations),

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1) The GRAPHIC PART of the Competition Work - recommendations as to the contents

The Competition Work shall contain the following:

a) detailed land development concept of the competition area with marked buildings and an arrangement of building roofs, entrances, driveways, entrance to the underground garage, etc., in the scale of 1:500, including in particular:

- external communication layout, including pedestrian and vehicle traffic zones,
- surface arrangement specifying the type of material applied,
- location of landscape architecture objects and illumination elements,
- greenery arrangement, both new and existing,
- location of buildings (floor plan of roofs needs to be presented on the drawing),
- characteristic ordinates of elevation.

b) a detailed concept including layouts of the ± 0.00 storey of the building, with entrances, arcades, driveways, entrance to the underground garage, etc. marked, scale 1:250 (floor areas and names of particular rooms shall be affixed to the floor plan; as regards individual buildings, a colour code provided for the Studies shall be applied),

c) layouts of all building stories above and below the ground floor in the scale of 1:250, taking account of functional requirements and concepts of industry solutions (floor areas and names of individual rooms shall be affixed to the floor plans; as regards individual buildings, the abovementioned colour code provided for the Studies shall be applied),

d) 1:250 scale characteristic cross-sections,

e) 1:250 scale facades (all),

f) a detailed concept of solution providing for the connection of the Tomb of the Unknown Soldier with the Saski Palace, scale 1:100, details of the solution - scale 1:20,

g) detailed concepts of solutions concerning relations with historic elements of foundations of former facilities, scale of Participant's choice,

h) details of building facades, scale 1:20/1:50,

i) two bird's eye view visualisations (one as seen from the Marshal Józef Piłsudski Square, one as seen from the Saski Garden) - presenting the entire competition area in a clear way,

j) visualisation of the Tomb of the Unknown Soldier with a colonnade,

k) visualisation as seen from Królewska Street/Małachowskiego Square - view of the tenement houses in Królewska Street - a street level view,

l) view (from the Saski Garden) of the former Józef Beck, Minister of Foreign Affairs, Pavilion, along with an adjacent garden,

m) View of the interior of the Brühl Palace vestibule,

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- n) view of the assembly hall of the Senate of the Republic of Poland,
- o) view of the multi-function hall,
- p) view of any publicly accessible characteristic interior as selected by the Competition Participant,
- q) urban planning, functional diagrams and/or diagrams presenting energy efficient solutions in buildings, allowing a better understanding the design concept,
- n) more significant architectural and structural details in a scale enabling the material and technical solution to be easily identified,

Additional layouts, cross-sections, views and other drawings required to present the design concept may be included in the boards at the discretion of the Competition Participant.

2) The DESCRIPTIVE PART of the Competition Work - recommendations as to the contents

The descriptive part shall contain the following:

- a) Maximum 20 A4 pages of text (font size at least 11 pt), including:
 - Proprietary details of the description of the concept explaining the idea behind the presented concept and a description of those elements of the concept that are difficult to depict in the graphical part.
 - Detailed assumptions of the concept of the buildings with regard to:
 - architectural solutions,
 - functional and use-related solutions,
 - material solutions,
 - solutions related to green and energy efficient aspects,
 - structural solutions,
 - technological and technical solutions as well as system solutions, with particular focus on ventilation, cooling, heating and air conditioning systems, location of external devices forming a part of these systems and main vertical shafts inside buildings,
 - Detailed landscaping design assumptions around the buildings and relations to neighbouring areas in the following scope:
 - spatial solutions,
 - functional and use-related solutions,
 - technical and material solutions,
 - greenery solutions,

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– pedestrian and vehicle traffic solutions.

- b) The programming table of buildings (Appendix no. 6B to the Regulations).
- c) Table of basic parameters of buildings (Appendix no. 6C to the Regulations).
- d) Table of parameters (Appendix no. 6C to the Regulations)
- e) Investment site summary table (Appendix no. 6D to the Regulations).
- f) Pricing information presenting the estimated cost of completing the Investment (it is required to fill in the table titled "Estimate cost of Investment preparation and implementation" presented in Appendix no. 6A2) and the cost of performing the service based on the Competition Work (performance of the contract) - in accordance with Appendix 6A2 to the Regulations. A Work that does not include such information will not be assessed.

NOTE

The Organizer shall make available Appendix no. 6A2. to the Competition Participants who have been qualified to Stage II of the Competition. The Appendix shall include, in particular, a general table containing a bill of quantities for the purpose of the Investment to be filled in by the Competition Participant, together with providing an estimated cost of Investment implementation and cost of service performance based on the competition work.

- g) Boards of the GRAPHIC PART reduced to A3 format.

3) IDENTIFICATION CARD of the Competition Work.

The Identification Card of the Competition Work, constituting Appendix no. 5B to the Regulations, shall obligatorily be affixed, as the only electronic element of the Competition Work, with a qualified electronic signature.

- 4) None of the aforementioned elements of the Competition Work, with the exception of the Competition Work ID Card, must be labelled with the name of the Competition Participant or with other information enabling the author of the Study or the Competition Participant to be identified prior to the final decision about the winner of the Competition being made by the Competition Jury,

A Work that fails to meet these requirements shall be rejected if members of the Competition Jury identify a Competition Participant or author(s).

- 5) Materials not falling within the scope of the Competition shall not be assessed.
- 6) Competition Participants shall bear any and all expenses related to drawing up and filing their Competition Works. The Organizer does not provide for reimbursement of these costs.

3. THE METHOD OF DRAWING UP AND ANONYMISING COMPETITION WORKS AS WELL AS THE METHOD OF FILING COMPETITION WORKS

- 1) The Competition Work or its part shall be submitted:
 - a) obligatorily in an electronic form via ECP, to the extent specified in paragraph 3(2) below,

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- b) additionally, the Organizer requires filing the Competition Work in the form of hard copies, to the extent specified in paragraph 3(3)(a) and (b) below, to the correspondence address of the Organizer set forth in Chapter I, paragraph 1, against a receipt of having submitted the Competition Work, which constitutes Appendix no. 5A to the Regulations. The rationale behind the requirement of submitting a hard copy of the Competition Work is the need to preserve a uniform graphic form envisaged by the Participant (colour shades, line thickness, etc.), which may not preserve aesthetic effects intended by the Participant in the electronic form as presented on screens of different quality, which may have impact on the lack of unbiased evaluation.

2) The electronic version of the Competition Work must contain the following:

- a) The **GRAPHIC PART** of the Competition Work:

- *PDF files with 100x140 cm boards, with a 300 dpi resolution (it is recommended that each board be sent in a separate PDF file)*

- b) The **DESCRIPTIVE PART** of the Competition Work:

- *one file with the descriptive part, taking account of all elements of the descriptive part of the Competition Work listed in paragraph 2(3) above (Note: Boards reduced to the A3 format, referred to in paragraph 2(3)(f) shall have a resolution of 300 dpi),*

- c) **IDENTIFICATION CARD** of the Competition Work

- *a PDF file affixed with a qualified electronic signature*

NOTE: The qualified electronic signature should be affixed only to the IDENTIFICATION CARD of the Competition Work.

The qualified electronic signature must in no case be affixed to files with the GRAPHIC PART and the DESCRIPTIVE PART of the Competition Work, under pain of such Work being excluded from the Competition.

The Organizer accepts a possibility of filing the electronic version of the Competition Work as one or several electronic documents containing compressed electronic documents referred to in paragraph 3(2)(a), (b) and (c) (i.e. only the GRAPHIC PART and the DESCRIPTIVE PART), in a format allowing data compression (e.g. a ZIP file), provided that the size of one compressed file does not exceed 100 MB (the maximum size of single file that may be submitted via the Electronic Competition Platform).

3) The hard copy of the Competition Work must contain the following:

- a) The **GRAPHIC PART** of the Competition Work:

- *printed boards in the format of 100x140 cm, vertical orientation, glued to a rigid, light substrate.*

- b) The **DESCRIPTIVE PART** of the Competition Work:

- *a printed A3 notebook, with all elements of the DESCRIPTIVE PART of the Competition Work mentioned in paragraph 2(3) of this Chapter, clipped to form a single set of documents.*

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4) The method for anonymising and preparing the electronic and hard copy version of the Competition Work.

- a) The Electronic Competition Platform shall automatically and randomly assign, to the Competition Participants allowed to participate in the Competition based on the application to participate in the Competition, a 3-digit **Participant ID Number**, ensuring that the Competition Participant remains anonymous for ECP users, the Organizer, the Competition Secretary and the Competition Jury. The said number shall be sent to the Competition Participant, along with information on their qualification to participate in the Competition based on the application to participate in the Competition. The ID number shall be known to the Competition Participant only. When exchanging any messages via the ECP (submitting Studies/Competition Works), users of the ECP, the Organizer and the Competition Secretary shall only be able to see the number of the entity starting the correspondence.

It is the same number by which the Competition Participant has encoded the Study. The Competition Participant must encode the Competition Work by the same number, following the rules provided below.

- b) The Competition Participant must affix the Participant ID Number solely:
- On page one of the hard copy of the DESCRIPTIVE PART as a blank sheet containing only the Participant ID Number, which can be removed by the Competition Secretary,
 - in the IDENTIFICATION CARD.

NOTE:

- **The Participant ID Number should not be placed either in the electronic or hard copy of the GRAPHIC PART sheets.**
 - **The Participant ID Number should not be placed in the electronic form of the DESCRIPTIVE PART.**
- c) None of the contents included in the files forming part of the electronic form of the Competition Work can include the Participant ID Number.
- d) It needs to be ensured that the files are deprived of any features enabling the Author(s) or Competition Participant to be identified, which may result in disqualifying the Competition Work from assessment.

The files should also be void of any metadata allowing identification of the author(s) or Competition Participant's name. If the Competition Work files contain metadata allowing de-anonymisation of the Competition Work in the eyes of members of the Competition Jury, it may result in disqualifying the Competition Work from assessment.

5) The hard copy version of the Competition Work must be a true copy of the content of the electronic version of the Competition Work.

In the event of any discrepancies between the electronic and the hard copy version of the Competition Work, the Organizer shall consider the electronic version of the Competition Work as prevailing.

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- 6) The hard copy version of the Competition Work should be filed in packaging that cannot be opened without leaving any traces, thus preventing the contents from being disclosed. The packaging must be labelled in the following manner, under pain of omitting the Work in the assessment:

“ARCHITECTURAL AND URBAN PLANNING COMPETITION FOR THE PREPARATION OF AN ARCHITECTURAL CONCEPT TOGETHER WITH LAND DEVELOPMENT CONCEPT FOR THE INVESTMENT PROVIDING FOR THE REBUILDING OF THE SASKI PALACE, THE BRÜHL PALACE AND TENEMENT HOUSES IN KRÓLEWSKA STREET IN WARSAW”

and marked with the Participant ID Number.

- 7) The hard copy of the Competition Work must be received by the Organizer within the deadline referred to in the Time Schedule (the date of receipt shall be decisive).

NOTE: possibility of identifying members of the Competition must not arise from any data provided on the packaging. Furthermore, the confirmation of receipt of the Study (Appendix no. 5A to the Regulations) must be attached, in an open envelope marked with the address that is not the one of the Competition Participant. This address shall be used to send back the confirmation of receipt.

- 8) The Competition Work filed by the Participant may only be withdrawn prior to the expiry of the deadline for submitting Competition Works.

- a) The hard copy version of the Competition Work may be withdrawn after an original confirmation of receipt of the Competition Work, issued by the Organizer or a person or entity appointed thereby has been presented.
- b) The Competition Participant may withdraw the electronic version of the Competition Work via the Electronic Competition Platform.

- 9) The Competition Work may only be amended or supplemented prior to the expiry of the deadline for submitting Competition Works.

In order to amend the Competition Work, the Competition Participant must first withdraw their Competition Work in accordance with the provisions of paragraph 3(8) above, and shall then resubmit the Competition Work in accordance with the requirements applicable to filing Competition Works.

- 10) Hard copy versions of Competition Works filed via a postal operator, a messenger or delivered in any other manner, received by the Organizer after expiry of the deadline for filing Competition Works, as confirmed by means of a protocol to be drawn up, shall not be deemed to have been submitted and may be collected by the Participant, at the Participant's cost only.

- 11) Competition Works shall be encrypted by the Competition Secretary who shall assign an individual, 3-digit number to each Competition Work. A protocol will be drawn up documenting this activity.

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CHAPTER VIII.
ASSESSMENT OF COMPETITION WORKS AND DETERMINATION OF COMPETITION RESULTS

1. COMPETITION WORK ASSESSMENT CRITERIA

Competition Works shall be assessed based on the following criteria:

- a) Attractivity and originality of architectural solutions proposed as well as modelling the historical form of buildings and modelling the external historical shape of buildings.
- b) Quality of spatial and functional solutions of the buildings proposed, together with the functional solution for the Investment area.
- c) Arranging the relation between the Tomb of the Unknown Soldier with the recreated facilities, with particular focus on the colonnade of the Saski Palace.
- d) The manner of exposing historic relics.
- e) Arranging the layout of communication services.
- f) Attractiveness and adequacy of interior solutions, with particular focus on the interiors of common rooms of the Bruhl Palace.
- g) Applied environmentally friendly and energy-efficient solutions.
- h) Economical reality and economical optimalization of the solution according to the investment realization costs.

2. COMPETITION WORK ASSESSMENT PROCEDURE

- 1) The Competition Works shall be assessed by the Competition Jury at non-public meetings. Prior to the assessment, the Competition Jury shall conduct a detailed analysis of the Competition Works, checking their compliance with formal and substantive requirements laid down in the Regulations, and then the Jury shall move on to assess the Competition Works based on the criteria laid down in paragraph 1 of this Chapter.
- 2) During the Competition Work analysis, the Competition Jury determine their compliance with the Regulations, being guided by the principle of objective and substantive assessment, while at the same time adhering to the principle of fair competition and taking account of the fact that this conceptual phase accepts a certain degree of generality of the proposed solutions.
- 3) The Competition Jury shall assess Competition Works taking into consideration the individual assessment criteria in a comprehensive manner (aggregated criteria), based on the principle of integrity of the individual features of the specific architectural facilities and the landscaping design. When analysing Competition Works, the criteria may be considered separately, especially with respect to secondary criterion related to the cost of Investment implementation. As regards this criterion, the Competition Jury shall assess costs of Investment implementation provided by the Participants in the context of the cost of Investment implementation provided by the Organizer (Chapter III, paragraph 3(1) of the Regulations), which may influence the general score of the Competition Work and awarding it with one of the Prizes.

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- 4) The procedure for assessing, scoring and selecting the best Competition Works
- a) The assessment of the Competition Works shall consist in analysing the solutions presented therein in the context of criteria of assessment presented and casting a vote (point) by each by each of the Competition Judges authorised to participate in the assessment during a public or secret ballot.
 - b) Each of the Competition Judges shall have, in the subsequent ballots, the number of votes corresponding to the number of Competition Works to be assessed, whereby it is assumed that one vote shall be equal to one scoring point.
 - c) When assessing Competition Works, a Competition Judge may not cast their vote (point) for a given Competition Work. A Competition Judge may only cast one vote (point) per one Competition Work.
 - d) Those Competition Works that have scored 2 points (votes) or fewer shall not qualify for further assessment.
 - e) The number of ballots will depend on the number of Competition Works that have been qualified for further assessment and on the degree of their fulfilment of the assessment criteria.
 - f) In the subsequent ballots, those Competition Works that have received the lowest number of votes (point) in line with the abovementioned principle will be eliminated from further assessment, until the group of the best Competition Works which, in the opinion of the Competition Jury, meet the conditions for awarding them with the 1st, 2nd and 3rd Prize, has been selected. Then, the final ballot by the Competition Jurors will be held, in which the Competition Works to be awarded with Prizes will be selected.
 - g) Should 3 Competition Works remain in the final ballot, each member of the Competition Jury shall have three votes (points): one vote (point) to award the 1st Prize, one vote (point) to award the 2nd Prize and one vote (point) to award the 3rd Prize. Competition Jurors may refuse to cast their votes for any of the Prizes, or may cast their votes for some of the Prizes only.
 - h) The final ballot may have the form of two, three or more ballots, depending on the degree of consensus between the Competition Jury members as far as the selection of the best Competition Work is concerned (e.g. separate ballots may be held to award the 1st Prize and a separate ballot to award the 2nd and the 3rd Prize).
 - i) The Competition Work that receives, in a ballot, the highest number of votes (points) awarding it with the 1st Prize, shall be deemed to be the best Competition Work. The Competition Work that receives, in a ballot, the highest number of votes awarding it with the 2nd Prize, shall be deemed to be the winner of the 2nd Prize. The Competition Work that receives, in a ballot, the highest number of votes awarding it with the 3rd Prize, shall be deemed to be the winner of the 3rd Prize. The Competition Jury may as a result of the ballot refrain from awarding the 1st Prize or other prizes.

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- 5) Minutes from the Competition Jury's meeting containing a description of its activities, and a justification of the decisions made with regard to the selection of the best Competition Work, as well as the ranking of all Competition Works assessed, shall be drawn up. The protocol shall include remarks to the Competition Works that have failed to meet the recommendations of the Competition Regulations together with a justification of the selection, if such Competition Works have been awarded with one of the Prizes.
- 6) Upon issuing its verdict in the Competition, i.e. after selecting the best Competition Work, appointing other winners and awarding the Prizes, the Competition Jury shall identify all Competition Works and shall then present the results to the Contracting Authority's Manager in order to approve the verdict. Minutes from the meeting of the Competition Jury in which all Competition Works are identified shall be drawn up.
- 7) After issuing its verdict, the Competition Jury shall draw up the following:
 - a) a list of Competition Works and their ranking,
 - b) potential remarks of the Competition Jury members, along with conclusions and recommendations, identifying those aspects of Competition Works that require further explanations,
 - c) potential requests issued to Competition Participants to provide explanations,
 - d) information about Competition Works,
 - e) opinions on the Competition Works awarded with Prizes,
 - f) justification to the Competition verdict,
 - g) recommendations of the Competition Jury to the Competition Work selected for implementation (1st Prize) or potential implementation (2nd Prize), if the solutions presented in the Competition Work diverge from the ones preferred by the Organizer and expressed in the recommendations of these Regulations, or if, in the opinion of the Competition Jury, the Participant has wrongly interpreted the recommendations.
- 8) Should it be determined, while identifying the Competition Works, that a Competition Work awarded with a Prize is not original or most likely violates third party copyrights, has been submitted by a Participant who was not invited to file a Competition Work, has violated the principle of anonymous assessment of Competition Works, the Competition Participant took part in drawing up more than one Competition Works, or that the Competition Work is not subject to assessment due to reasons identified in Article 345(2) of the Act, such a Competition Work shall be deemed in breach of the Regulations, and the Competition Work with the second highest score awarded by the Competition Jury shall be deemed to be the best Competition Work.
- 9) If the situation referred to under paragraph 2(8) of the present Chapter concerns a Competition Participant whose Competition Work has been selected to be the best Competition Work, and the Competition Jury has proposed to award that Participant with a Prize in the form of an invitation to participate in negotiations aiming to conclude the direct agreement contract, the Contracting Authority shall have the right to consider the next Competition Work listed in the protocol of the Competition Jury to be the best Competition Work, and to award it with a Prize in the form of an invitation to participate in negotiations aiming to conclude the direct agreement contract for the performance of the subject of the contract.

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CHAPTER IX.
PRIZES AND ANNOUNCEMENT OF COMPETITION RESULTS

1. PRIZES

1) Three cash Prizes may be awarded in the Competition: 1st Prize, 2nd Prize, 3rd Prize and two Prizes -Distinctions. The first (1st) prize shall be awarded to the best Competition Work.

2) The total amount earmarked by the Organizer to fund the cash Prizes equals no less than **PLN 700,000.00 gross**. Irrespective of the number of prizes awarded, this amount will obligatorily be distributed in full among the prize-winning works. In addition to the cash Prizes, the Organizer plans to award a Prize having the form of an invitation to hold negotiations aiming to conclude the direct agreement contract, with the said invitation to be extended to the Competition Participant whose Competition Work received the highest number of points (1st cash Prize) in the vote referred to in Chapter VIII., paragraph 2.

3) The Organizer plans that the following Prizes will be awarded in the Competition:

a) Cash Prizes:

– 1ST PRIZE

cash in the amount of **PLN 300,000.00 gross;**

– 2ND PRIZE

cash in the amount of **PLN 200,000.00 gross;**

– 3RD PRIZE

cash in the amount of **PLN 200,000.00 gross.**

- 2 PRIZES – Distinctions each cash in the amount of **PLN 50,000.00 gross.**

b) A Prize having the form of an invitation to hold negotiations aiming to conclude the direct agreement contract, in order to perform the service based on the Competition Work selected, with the said invitation to be extended to the Competition Participant whose Competition Work received the highest number of points (1st cash Prize).

4) The cash Prizes shall be subject to taxation in accordance with applicable regulations. The Prizes listed above shall be paid out pursuant to applicable regulations, including, in particular:

a) Personal Income Tax Act of 26 July 1991 (Dz.U. [Journal of Laws] of 2022, item 2647, as amended).

b) Corporate Income Tax Act of 15 February 1992 (Dz.U. [Journal of Laws] of 2022, item 2587, as amended).

c) Goods and Services Tax Act of 11 March 2004 (Dz.U. [Journal of Laws] of 2022, item 931, as amended).

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- 5) The proposal to award the individual Prizes shall be made by the Competition Jury and then approved by the Contracting Authority's Manager or by a person authorised thereby. The Organizer reserves the right not to select the best Competition Work or not to award the specific Prizes, when the Competition Works filed fail to meet the essential requirements of the Competition Regulations.
- 6) The Competition Jury may decide on a different distribution of a pool intended as Prizes by preparing relevant justifications.
- 7) The Competition Jury may propose to assign the 1st cash Prize only to that Competition Work that has received the highest number of points (votes).
- 8) The Competition Jury may propose to assign the 2nd cash Prize only to that Competition Work that has received the second-highest number of points (votes).
- 9) The Competition Jury may propose to assign the 3rd cash Prize only to that Competition Work that has received the third-highest number of points (votes).
- 10) Once the cash Prizes have been paid out, the Organizer shall become the owner of the copies of the winning Competition Works and corresponding Studies. These shall not be returned to the Participants.
- 11) The cash Prizes shall be paid by the Contracting Authority within 60 days (not less than 15 days) from the date the Competition verdict is approved, under reserve that the said deadline may be extended if appeals are filed by the Participants, until all such appeals have finally been settled.
- 12) The Contracting Authority shall invite the author of the best Competition Work to which the 1st Prize or 2nd Prize (as the case may be) has been awarded, within no less than 15 days from the date of approval of the results of the Competition, to participate in the negotiations aiming to conclude the direct agreement contract for the performance of the service based on the Competition Work selected, under reserve that the said deadline may be extended if appeals are filed by the Participants, until all such appeals have finally been settled (including complaints lodged to the Court of Public Procurement).
- 13) The payment of cash Prizes and the extension of the invitation to participate in negotiations aiming to conclude a direct agreement contract shall be conditioned on the following:
 - a) Submission by the Competition Participant, upon a potential request of the Organizer, of the means of proof or documents confirming the representations submitted by the Competition Participant along with the application to participate in the Competition, confirming the lack of grounds to exclude the Participant from the Competition and the compliance with Competition participation conditions.
 - b) Signature, by the Competition Participant, with the Competition Organizer, of an agreement transferring copyright in their work and allowing such work to be used in the fields of use related to promoting the Competition and the Organizer and to publish the work. The provisions of such an agreement are described in Appendix no. 2 to these Regulations.
- 14) The cash Prizes shall not be paid and the invitation to participate in negotiations aiming to conclude a direct agreement contract shall not be extended to the Competition Participant who has won the Prize in question, if that Competition Participant:

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- a) Has failed to submit the required documents or the means of proof confirming compliance with all objective requirements of the Contracting Authority, as referred to in paragraph 1.11(a) above.
- b) Has failed to comply with the principle of anonymity during the Competition procedure or with other obligations set forth in the Competition Regulations.
- c) Has filed a Competition Work in violation of third party copyrights.
- d) Has refused to sign the agreement transferring the proprietary copyrights, as referred to in paragraph 1 (11)(b) above.

2. ANNOUNCEMENT OF COMPETITION RESULTS

- 1) Immediately after the Competition results have been approved or the Competition has been annulled, the Organizer shall notify the public of the Competition results on the Competition Website and shall notify Competition Participants through the Electronic Competition Platform of the Competition results and the obtained score, providing name and surname and place of residence or company and headquarters or place of business of the author(s) and Participant of the selected Competition Work or authors and Participants of the selected Competition Works
- 2) Should an official, public ceremony be held by the Organizer to announce the results of the Competition, the Organizer shall inform the Competition Participants of its place and time at least 2 weeks in advance and shall publish the relevant information on the Competition Website.
- 3) Following the determination of the Competition results, the awarded Competition Works and Competition Works that have not been awarded with a Prize but the Participants expressed their consent to publish and make their Works available, will be presented at a post-competition exhibition. During the post-Competition exhibition a post-Competition discussion shall also be held. Information about the above shall be provided by the Organizer separately and on the Competition Website.

In connection with the provisions of Article 358(4) of the Act, the Contracting Authority, in order to present all or selected Competition Works and/or Studies that have not been awarded with Prizes, has included a representation of a Competition Participant to grant or withdraw consent for the presentation and making available the Works and Studies that have not been awarded with Prizes in the Competition Work and Study Identification Card.

- 4) Competition Works to which no Prizes have been awarded and corresponding Studies as well as Studies that have not qualified to Stage II of the Competition shall be returned following the end of the Competition, upon return of the confirmation of filing the Competition Work and/or the Study. Competition Works will be returned at the time and location specified by the Organizer, pursuant to a written request submitted by a given Competition Participant.

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CHAPTER X.
COPYRIGHT

1. FIELDS OF USE OF COMPETITION WORKS AND PROVISIONS CONCERNING THE TRANSFER OF PROPRIETARY COPYRIGHT IN THE WINNING COMPETITION WORK

- 1) The Competition Works and Studies must not be made available publicly, either in part or in whole, and distributed in any other manner prior to the date of public announcement of the Competition results.
- 2) Regardless of the date on which the Prizes shall be paid and without any additional remuneration to the Competition Participants, the Organizer reserves the right to first presentation of and making available to the public the awarded Competition Works and Studies, each time providing information about the authors of the works.
- 3) Competition Participants who received cash Prizes and the Prize having the form of an invitation to hold negotiations aiming to conclude the direct agreement contract, in order to perform the service based on the Competition Work selected, shall be required to sign, with the contest Organizer, an agreement transferring copyright in their work and allowing such work to be used in the fields of use related to promoting the contest and the Organizer and to publish the work. A condition for the cash prize to be paid out shall be the signing of the agreement. The provisions of such an agreement are described in Appendix no. 2 to these Regulations.
- 4) In order to allow the Competition Works to be used between their submission and the conclusion of the copyright transfer agreement referred to in paragraph 1(3) above, the Competition Participants hereby grant, to the Organizer, pursuant to the Act of 4 February 1994 on Copyright and Related Rights, a non-exclusive licence that is not subject to any time-related and territorial restrictions, to use the Work, along with the right to grant sublicences in the following fields of use:
 - a) placing, recording, copying and using any parts of the Competition Works, on any scale, in any materials published for promotional purposes, in particular in the form of printed publications, boards, on computer discs and on all types of media used for digital recording;
 - b) placing and using, in any scale or part, in any materials published for the purpose of promoting the Organizer or an entity identified by the Organizer;
 - c) introducing, in any part, to the Internet or to computer memory, placing in and using as part of online publications;
 - d) using in multimedia works;
 - e) displaying, screening, playing, broadcasting and rebroadcasting in public, with the use of wired or wireless video technologies, through ground stations, as well as broadcasting with the use of satellites and the Internet;
 - f) using, any part, for advertising and promotional purposes, for naming or identifying the Organizer, its programs, shows and publications;
 - g) lending for use.

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- 5) The provision of the non-exclusive licence shall not be conditioned on the conclusion of an agreement. A statement on the provision of the non-exclusive licence, as included in the application to participate in the Competition, shall be sufficient for the provision of such a licence.
- 6) The provisions of paragraph 1(1), (2), (3) and (4) of this Chapter shall be without prejudice to the personal copyrights of the authors of the Competition Works.
- 7) Once the verdict has been issued in the Competition, the Competition Participants being the authors of those Competition Works that have been awarded with Prizes shall transfer, to the Organizer, their rights in the Competition Works and Studies, meaning that they transfer the title to the originals and the copies of Competition Works and Studies.
- 8) The right to perform related rights in the works created in connection with the Competition (i.e. the right to modify, adapt, process, amend and update such works), as well as the right to order another designer to process such a work, and the consent of the Competition Participant authorising the Organizer to use a modified work for the performance of the Investment may be granted in circumstances in which no agreement is concluded for the performance of the service pursuant to the selected Competition Work, despite the Competition Participant and the Organizer having taken every effort to conclude such an agreement, and where both parties are acting in good faith. Acquisition, by the Contracting Authority, of the right to perform the related rights shall take place based on separate remuneration for the Competition Participant, corresponding to the value of the concept, i.e. no more than 15% of the Design Documentation value. The Organizer hereby reserves that this purchase option may, but does not have to, be taken advantage of solely in the event of:
 - a) failure of the negotiations held with the Competition Participant who has received an award in the form of an invitation to participate in negotiations of a direct agreement contract
and
 - b) failure of the negotiations referred to in Chapter XI. paragraph 2, held with the Competition Participant who has been awarded with the 2nd Prize, or whose Competition Work received the second highest number of points.
- 9) The Competition Participant shall represent and warrant that the Organizer's use of the work will not violate any third party rights, including economic and personal copyright of third parties.
- 10) Where third parties report claims to the Contracting Authority for violations of any of their rights to works, in particular copyrights and related rights, the Competition Participant shall:
 - a) assume and satisfy claims resulting therefrom against the Contracting Authority;
 - b) indemnify the Contracting Authority from any claims, proceedings, damages, losses, contractual penalties or any other expenses arising from using the works.

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CHAPTER XI.
OTHER PROVISIONS OF THE REGULATIONS

1. GROUNDS FOR EXCLUDING FROM THE PROCEDURE AND PARTICIPATION CONDITIONS TO BE DETERMINED DURING THE DIRECT AGREEMENT CONTRACT AWARD PROCEDURE

1) A contractor who commences public procurement negotiations in order to perform the service pursuant to the Competition Work, must meet the following requirements:

- a) They cannot be subject to exclusion pursuant to Article 108(1) and (2) as well as pursuant to Article 109(1)(4)-(6) and (9)-(10) of the Act.
- b) They shall meet the condition set forth by the Contracting Authority concerning technical and professional capacity.

This condition shall be deemed fulfilled if the Contractor demonstrates that they have, at their disposal, at least the personnel referred to in paragraph 1(2)(c).

- c) They shall meet the condition set forth by the Contracting Authority concerning the economic or financial status.

This condition shall be deemed fulfilled if the Contractor has presented a document referred to in paragraph 1(2)(a).

2) Prior to entering into negotiations or in the course of negotiations the Organizer may demand from the Competition Participant taking part in the Competition independently or Competition Participants taking part in the Competition jointly the following documents and/or representations in order to confirm the lack of grounds for excluding them from the procedure and confirming their fulfilment of procedure participation conditions:

- a) A document confirming that the Contractor maintains third party liability insurance covering activities related to the subject of the contract, with the insured sum of PLN 10,000,000.00 (in words: ten million zlotys).
- b) Means of proof confirming the lack of obligatory grounds for exclusion from the procedure, determined in Article 108 of the Act and in Directive 2014/24/EU.
- c) A list of persons appointed by the Competition Participant to perform the public procurement contract, together with information concerning their professional qualifications, licences, experience and educational background necessary to perform the public procurement contract as well as the scope of tasks they perform, and with information on the grounds on which such persons are at the Competition Participant's disposal, i.e.:
 - at least one person holding an unlimited licence authorising it to draw up architectural designs, being a member of a relevant guild;
 - at least one person holding an unlimited licence authorising it to draw up structural and construction designs, being a member of a relevant guild;

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- at least one person holding an unlimited licence authorising it to draw up installation designs (electrical and electrical energy networks, systems and devices), being a member of a relevant guild;
 - at least one person holding an unlimited licence authorising it to draw up installation designs (heating, ventilation, gas, water supply and sewage collection systems, networks and equipment), being a member of a relevant guild;
 - at least one person holding an unlimited licence authorising it to draw up telecommunications designs, being a member of a relevant guild;
 - at least one person holding an unlimited licence authorising it to draw up road designs, being a member of a relevant guild;
 - at least one person with building qualifications to design in the architectural specialty without restrictions, and being a member of the relevant chamber of professional self-government, and having experience in performing, in the last 10 years before the deadline for submitting applications for admission to the competition (as an author or member of the team of authors) of at least one multi-discipline design documentation (including construction design, detailed designs and bill of quantities), on the basis of which a valid building permit was obtained, for the construction of a public utility building as defined in §3 point 6 of the Regulation of the Minister of Infrastructure of April 15, 2022 on the technical conditions to be met by buildings and their location (i.e. - Journal of Laws of 2022, item 1225), entered in the register of monuments or in an area under conservation protection,
 - at least one person authorized in accordance with the provisions of art. 37 c. of the Act of July 23, 2003 on the protection and care of monuments (Journal of Laws 2022.0.840),
 - at least one person with professional qualifications of a landscape architect;
 - persons with appropriate qualifications and being members of relevant chambers of professional self-government, who check the project in accordance with applicable regulations, along with information on their professional qualifications and education necessary to perform the contract, as well as the scope of activities performed by them and information on the basis for management of these persons. The building license number should be attached to the list.
- 3) Foreign Participants, i.e. having their registered seat or place of residence outside the territory of the Republic of Poland, shall submit relevant documents in accordance with the Regulation of the Minister of Development, Labour and Technology of 23 December 2020 on means of proof and other documents or representations the Contracting Authority may require from the Contractor (Dz. U. [Journal of Laws] of 2020, item 2415).

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2. NEGOTIATIONS AIMING TO CONCLUDE A DIRECT AGREEMENT CONTRACT

- 1) The Competition Participant who has received a Prize in the form of an invitation to participate in negotiations aiming to conclude the direct agreement contract, in order to perform the service based on the Competition Work selected, shall be obliged to attend the negotiations at the place and time specified by the Organizer.
- 2) The negotiations shall aim to agree on the wording of the agreement concerned with the performance of the Subject of the Service, with the Drafted Provisions of the Agreement constituting Appendix no. 1 to the Competition Regulations taken into consideration. It is the intention of the Organizer to ensure that the negotiations focus, in particular, on the following:
 - a) deadlines by which the individual stages of the agreement are to be completed,
 - b) the amount of agreement performance bond,
 - c) the amount of contractual penalties,
 - d) the amount of remuneration for particular stages, assuming that the total cost of performing the Subject of the Service must not exceed the amount referred to in Chapter III, paragraph 4 of the Competition Regulations.

The Contracting Authority allows the possibility of provisions of the negotiations that differ from those specified above. The negotiations must not lead to the violation of the premise for awarding a contract.

- 3) The Organizer requires the Competition Participant who has received a Prize in the form of an invitation to participate in negotiations aiming to conclude the direct agreement contract, in order to perform the service based on the Competition Submission selected, to take into consideration the post-contest recommendations of the Competition Jury concerning the Competition Work selected. In such circumstances, the post-Competition recommendations of the Competition Jury, applicable to the selected Competition Work, shall constitute an integral part of the Agreement. The Contractor shall also be obliged to take account of all remarks of the heritage protection officer.
- 4) The Organizer cannot conclude the agreement for the performance of the Subject of the Service should any premise resulting in the cancellation of the procedure arise, in accordance with Article 355 of the Act.
- 5) If negotiations aimed at concluding the direct agreement contract, held with an author of the selected Competition Work have failed to conclude the public contract award agreement, the Contracting Authority may invite a Competition Participant whose Competition Work has received the second highest number of points to participate in negotiations in this mode.
- 6) The Contracting Authority's failure to conclude, with the Competition Participant, the agreement for the performance of the Subject of the Service, in a situation in which no agreement is reached during the negotiations, shall not serve, for the Competition Participant being the author of the selected Competition Work, as grounds for submitting any claims, including those related to copyright.

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3. DRAFT AGREEMENT FOR THE PERFORMANCE OF THE SUBJECT OF THE SERVICE

The drafted provisions of the Agreement are included in Appendix No. 1 to the Competition Regulations.

4. SUBJECT OF THE SERVICE

The Subject of the Service that is to be rendered as part of the procedure aimed at concluding a direct agreement contract based on the selected Competition Work has been described in the Drafted provisions of the Agreement – Appendix no. 1 to the Competition Regulations.

5. ESTIMATED SERVICE PERFORMANCE DEADLINE

The estimated deadline for the performance of the service days but no longer late 2026.

6. INFORMATION ON LEGAL REMEDIES AVAILABLE TO COMPETITION PARTICIPANTS.

- 1) Competition Participants and other entities, if they have or had an interest in obtaining a contract or prize in the Competition and have suffered or can suffer damage as a result of the Contracting Authority's violation of the provisions of the Act, shall have the right to legal remedies provided for in the provisions of the Act of 11 September 2019 – Public Procurement Law. The contents of the Act are available on the Public Procurement Office website: www.uzp.gov.pl
- 2) Competition Participants may file an appeal in accordance with the principles laid down in Chapter IX of the Public Procurement Law.
- 3) Competition Participants shall have the right to lodge a complaint with regard to the verdict or decision of the National Chamber of Appeals to the District Court in Warsaw – the Public Procurement Court. The complaint shall be lodged by proxy of the Chairman of the Chamber of Appeals within 14 days from the date of delivery of the verdict or decision of the National Chamber of Appeals, with a certified copy thereof to be sent to the other party.

7. INFORMATION CLAUSE REQUIRED UNDER ARTICLE 13 GDPR

- 1) Under Article 13(1) and (2) of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119 of 04.05.2016), referred to as "GDPR", we hereby provide the information clause:
- 2) Your personal data shall be processed under:
 - a) Article 6(1)(c), Article 9(2)(g) and Article 10 of GDPR, in relation to the Act of 11 September 2019 - Public Procurement Law and the regulations for awarding public contracts for the performance of the legal obligation to which the controller is subject, i.e. awarding a public contract,
 - b) Article 6(1)(b) of GDPR, in relation to the Act of 11 September 2019 – Public Procurement Law and the regulations for awarding public contracts for the performance of the agreement the data subject is a party thereto, i.e. concluding an agreement providing for compensation between the Contracting Authority and the Contractor, the subject matter of which is the service, delivery or construction works (a subcontracting agreement as well),

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- c) Article 6(1)(a) of GDPR based on the consent. The consent is required when the right to process personal data does not result directly from the provisions of the law, but when you provide, at your own initiative, the controller with more data than is necessary to handle your matter (i.e. a clearly confirmatory action), e.g. providing a telephone number, email address and other.
- 3) We have the right to make your personal data available only to entities authorised under the applicable provisions of the law. These are, among others, contractors, entities rendering postal, banking, telecommunication services and other entities if they come up with such a request, obviously following a relevant legal basis, as well as employees and co-operators of the Controller.
- 4) We also have the right to make your personal data available to entities that process them upon the Controller's commission – the so-called processors. These are, among others, entities rendering IT and other services. However, making your data available may take place only if they safeguard appropriate protection of your data.
- 5) Your personal data shall be processed as long as there are grounds for their processing, including for the period provided in regulations concerning the storage and archiving of documentation, thus:
- a) for the period of 5 years from the completion of the proceedings for awarding a public contract,
 - b) if the term of agreement exceeds 4 years, throughout the term of the agreement, until the prescription of claims,
 - c) as regards data as to which you have expressed consent for their processing, until withdrawal of the consent, however no longer than within the time frame indicated in subparagraph 1.
- 6) In relation to personal data processing by the Controller, you have the right to:
- a) access the data contents, however if fulfilling the obligation of granting the right of access to data to a data subject would involve a disproportionate effort, the Contracting Authority may request a data subject to indicate additional information aimed at clarifying the request, in particular to provide the name or date of the proceedings for awarding a public contract or competition,
 - b) data rectification,
 - c) data removal, if:
 - you have withdrawn consent for personal data processing,
 - personal data cease to be necessary for the purposes for which they have been collected or processed,
 - data are processed unlawfully.
 - d) restrict data processing, if:
 - a data subject questions the correctness of personal data,

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- processing is unlawful and a data subject objects to the personal data removal, requesting the restriction of their use in return,
 - the Controller does not need personal data any more for the purposes of processing, but they are necessary for a data subject to establish, enforce or defend claims,
 - a data subject has raised objection against processing – until it has been established that legally justified grounds on the part of the Controller prevail over the grounds for raising objection by a data subject. Requesting restriction of personal data processing by a data subject shall not restrict personal data processing until the completion of the proceedings of awarding a public contract or a competition.
- e) withdraw consent at any time. Withdrawal of consent shall not influence data processing carried out by the Controller prior to the withdrawal.
- 7) Provision of your data:
- a) is required by the Act pursuant to which the Controller acts. If you refuse to provide your data or provide incorrect data, the Controller will not be able to pursue the objective they are obliged to by provisions of law,
 - b) is a contractual requirement. If you fail to provide us with your personal data, we will not be able to sign and perform the agreement with you,
 - c) is voluntary with regard to consent that can be withdrawn at any time.
- 8) You are also entitled to lodge a complaint to the supervisory authority – President of the Personal Data Protection Authority – Warszawa, ul. Stawki 2, if you find that processing of your personal data violates the regulations of the General Data Protection Regulation of 27 April 2016.
- 9) Data are not subject to automated decision-making, including in the form of profiling.
- 10) The Controller shall not transfer personal data to a third country or international organisations.

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CHAPTER XII.
APPENDICES TO THE COMPETITION REGULATIONS AND COMPETITION-RELATED MATERIALS

1. FORMAL (INFORMATION-RELATED) APPENDICES TO THE COMPETITION

- 1) **Appendix no. 1** – Drafted provisions of the Agreement for the performance of the Subject of the Service ordered under a direct agreement contract (Agreement template).
- 2) **Appendix no. 2** – Provisions of the future agreement concerning the transfer of proprietary copyrights to the selected work together with a detailed determination of the fields of use of the competition works (Agreement template).

2. FORMAL APPENDICES TO THE COMPETITION REQUIRED FOR SUBMISSION WITHIN THE STAGE OF FILING APPLICATIONS TO PARTICIPATE IN THE COMPETITION

- 1) **Appendix no. 3A** – Template of the Application to participate in the Competition.
- 2) **Appendix no. 3B** – Representations on not being subject to exclusion from participation in the Competition pursuant to Article 108(1) and Article 109(1)(4)-(5), (6) with regard to members of the Competition Jury, and (7)-(10) of the Act.
- 3) **Appendix no. 3B1** – Representation of the Competition Participant concerning the grounds for exclusion pursuant to Article 7(1) of the Act of 13 April 2022 on special solutions in the scope of counteracting support for the aggression on Ukraine and serving the purpose of protecting the national security.
- 4) **Appendix no. 3B2** – Representation concerning the grounds for exclusion pursuant to Article 5k of Regulation 833/2014 as amended by Council Regulation (EU) 2022/576 of 8 April 2022 amending Regulation (EU) 833/2014 concerning restrictive measures in view of Russia's actions destabilising the situation in Ukraine.
- 5) **Appendix no. 3C** – Representation on the fulfilment of the Organizer-defined Competition participation condition concerned with having the technical and professional capabilities required (educational background and professional qualifications), along with a list of the persons concerned, containing information on the licences they hold and experience they have as well as the basis on which such persons are available to the Competition Participant.
- 6) **Appendix no. 3D** – Representation on the fulfilment of the Organizer-defined Competition participation condition concerned with having the technical and professional capabilities required (experience), together with a list of services and information about the value, subject, date of execution and entities for which these services are or have been rendered.
- 7) **Appendix no. 3D1** – Obligation of an entity making the resources available.
- 8) **Appendix no. 3E** – Template of the power-of-attorney to represent the Competition Participant taking part in the Competition independently.
- 9) **Appendix no. 3F** – Template of power-of-attorney to represent Competition Participants taking part in the Competition jointly.

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3. FORMAL APPENDICES TO THE COMPETITION REQUIRED FOR SUBMISSION WITHIN THE STAGE OF FILING STUDIES

- 1) **Appendix no. 4A** – Template of confirmation of having submitted a hard copy of the Study.
- 2) **Appendix no. 4B** – Template of identification card of the Study.

4. FORMAL APPENDICES TO THE COMPETITION REQUIRED FOR SUBMISSION WITHIN THE STAGE OF FILING COMPETITION WORKS

- 1) **Appendix no. 5A** – Template of confirmation of having submitted a hard copy of the Competition Work.
- 2) **Appendix no. 5B** – Template of identification card of the Competition Work.

5. DESIGN-RELATED APPENDICES TO THE COMPETITION TO BE FILLED IN BY THE COMPETITION PARTICIPANT AND SUBMITTED AS AN INTEGRAL PART OF THE DESCRIPTIVE PART OF THE COMPETITION WORK

- 1) **Appendix no. 6A** – Information on the planned costs of Investment implementation and costs of performing the Subject of the Service.

6A1 - Estimated cost of preparation and implementation of investments for study studies - 1st stage of the competition

6A2 - Estimated cost of preparation and implementation of investments for competition works - II stage of the competition

ATTENTION

The Organizer will provide Appendix No. 6A1 for Competition Participants who will be qualified for Stage I of the Competition and Appendix No. 6A2 for Competition Participants who will be qualified for Stage II of the Competition. The attachment will contain, in particular, a general table of bill of quantities groups for the Investment to be completed by the Competition Participant, along with the estimated cost of the Investment and the cost of the service based on the study and the competition entry.

2) Appendix No. 6B (6B1, 6B2, 6B3)

- a) Table 1A adopted areas for the Chancellery of the Senate (Appendix No. 6B1).
- b) Table 2A assumed areas for the Mazowieckie Voivodship Office (Appendix No. 6B2).
- c) Table 3A adopted areas for entities conducting cultural, educational or socially useful activities (Appendix No. 6B3).

ATTENTION

The Organizer will provide Appendix No. 6B to Competition Participants who will be qualified for the 1st and 2nd Stage of the Competition.

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- 3) **Appendix No. 6C** - List of rooms
- 4) **Appendix No. 6D** - Basic parameters characterizing the investment

ATTENTION

The Organizer will provide **Appendix No. 6C** and **Appendix No. 6D** to Competition Participants who will be qualified for the 1st and 2nd Stage of the Competition.

6. INFORMATION-RELATED APPENDICES FORMING THE BASIS FOR DRAWING UP THE COMPETITION DESIGN

- 1) **Appendix No. 7A** - Basic map with a line separating the investment area
- 2) **Appendix No. 7B** - Functional and Usage Guidelines
- 3) **Appendix No. 7C** - Drawing of the approximate location of the reconstructed objects

ATTENTION

The Organizer will provide **Appendix No. 7A** and **Appendix 7B** and **Appendix No. 7C** for Competition Participants who will be qualified for the 1st and 2nd Stage of the Competition

- 1) **Załącznik nr 8 – GIS** (Geograficzny System Informacji, z ang. *Geographical Information System*)
Appendix no. 8 - GIS Geographical Information System
- 2) **Załącznik nr 9** - Mapa do celów projektowych
Appendix no. 9 - Basic map for design
- 3) **Załącznik nr 10** - Domiary geodezyjne terenu oraz przekroje
Appendix no. 10 - Geodetic offsets of the area and sections
- 4) **Załącznik nr 11** - Ekspertyza stanu technicznego wraz z inwentaryzacją budowlaną Grobu Nieznanego Żołnierza w Warszawie
Appendix no. 11 - Expertise of the technical condition along with the construction inventory of the Tomb of the Unknown Soldier in Warsaw
- 5) **Załącznik nr 12** - Nieinwazyjne badania geofizyczne terenu planowanej inwestycji
Appendix no. 12 - Non-invasive geophysical surveys of the area of the planned investment
- 6) **Załącznik nr 13** - Ekspertyza dendrologiczna drzew i krzewów rosnących w obrębie terenu objętego pracami archeologicznymi w Ogrodzie Saskim
Appendix no. 13 - Dendrological expertise of trees and shrubs growing within the area covered by archaeological works in the Saxon Garden

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- 7) **Załącznik nr 14** – Analiza architektoniczna historycznej zabudowy zachodniej pierzei Placu Saskiego
Appendix no. 14 – architectural analysis of the historical buildings of the western frontage of Saski Square
- 8) **Załącznik nr 15** – Katalog fotografii i ilustracji historycznych
Appendix no. 15 – historical photos and drawings catalog
- 9) **Załącznik nr 16** – Wpis do rejestru zabytków nr 511/1
Appendix no. 16 – entry to register of monuments no. 511/1
- 10) **Załącznik nr 17** – Wpis do rejestru zabytków nr 511/2
Appendix no.17 - entry to register of monuments no.511/2
- 11) **Załącznik nr 18** – Wpis do rejestru zabytków nr 511/3
Appendix no.18 - entry to register of monuments no.511/3
- 12) **Załącznik nr 19** – Wpis do rejestru zabytków nr 512/1
Appendix no.19 - entry to register of monuments no. 512/1
- 13) **Załącznik nr 20** – Wpis do rejestru zabytków nr A-608
Appendix no. 20 - entry to register of monuments no. A-608
- 14) **Załącznik nr 21** – Wpis do rejestru zabytków nr A-741
Appendix no. 21 - entry to register of monuments no. A-741
- 15) **Załącznik nr 22** – Studium geologiczno – inżynierskie
Appendix no. 22 – geological and engineering study
- 16) **Załącznik nr 23** – Sieci elektroenergetyczne (STOEN).
Appendix no. 23 – electro-energetic network (STOEN).
- 17) **Załącznik nr 24** – Sieci wodociągowe i kanalizacyjne (MPWiK)
Appendix no. 24 – water supply and sewage (MPWiK)
- 18) **Załącznik nr 25** – Sieci ciepłownicze (VEOLIA).
Appendix no. 25 – heating network (VEOLIA)
- 19) **Załącznik nr 26** – Sieci gazowe (PSG).
Appendix no. 26 – gas network (PSG)
- 20) **Załącznik nr 27** – Sieci telekomunikacyjne
Appendix no. 27 – telecommunication network

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- 21) **Załącznik nr 28** – Katalog fotografii obszaru inwestycji oraz najbliższego sąsiedztwa wraz ze wskazaniem na mapie zasadniczej miejsc wykonania zdjęć.

Appendix no. 28 - A catalog of photographs of the investment area and its immediate vicinity, together with an indication of the places where the photographs were taken on the main map.

- 22) **Załącznik nr 29** – Uchwała Rady Odbudowy nr 1/2023 z dnia 6 marca 2023 r.

Appendix no. 29 - Resolution of the Reconstruction Council No. 1/2023 of March 6, 2023

- 23) **Załącznik nr 30** – Wyciąg z badań archeologicznych

Appendix no. 30 – extract from the archeological research

NOTE: The Appendices to the Competition Regulations referred to above may be used by the Competition Participants solely for purposes related to the Competition in question.