

Architectural and urban planning competition for the preparation of an architectural concept together with land development concept for the investment providing for the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska street in Warsaw

The procedure is conducted in Polish. The English version of the Rules and Regulation is only an auxiliary material.

APPENDIX NO. 4B TO THE COMPETITION REGULATIONS

IDENTIFICATION CARD OF THE STUDY

as part of the Architectural and urban planning competition for the preparation of an architectural concept together with land development concept for the investment providing for the rebuilding of the Saski Palace, the Brühl Palace and tenement houses in Królewska street in Warsaw

The Study marked with the Participant ID Number:

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1. DATA OF COMPETITION PARTICIPANT TAKING PART IN THE COMPETITION INDEPENDENTLY

COMPETITION PARTICIPANT TAKING PART IN THE COMPETITION INDEPENDENTLY:
<p><u>Competition Participant data:</u></p> <p>..... Competition Participant name</p> <p>..... Competition Participant address</p> <p><i>(Please provide first name and surname or name of the Competition Participant taking part in the Competition independently and his/her address/registered seat)</i></p>

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2. DATA OF COMPETITION PARTICIPANTS TAKING PART IN THE COMPETITION JOINTLY

COMPETITION PARTICIPANTS TAKING PART IN THE COMPETITION JOINTLY:	
1.	<p><u>Competition Participant data:</u></p> <p>.....</p> <p>Competition Participant name</p> <p>.....</p> <p>Competition Participant address</p> <p><i>(Please provide first name and surname or name of the Competition Participant taking part in the Competition jointly and his/her address/registered seat)</i></p>
2.	<p><u>Competition Participant data:</u></p> <p>.....</p> <p>Competition Participant name</p> <p>.....</p> <p>Competition Participant address</p> <p><i>(Please provide first name and surname or name of the Competition Participant taking part in the Competition jointly and his/her address/registered seat)</i></p>
3.	<p><u>Competition Participant data:</u></p> <p>.....</p> <p>Competition Participant name</p> <p>.....</p> <p>Competition Participant address</p> <p><i>(Please provide first name and surname or name of the Competition Participant taking part in the Competition jointly and his/her address/registered seat)</i></p>
4.	<p><u>Competition Participant data:</u></p> <p>.....</p> <p>Competition Participant name</p> <p>.....</p> <p>Competition Participant address</p> <p><i>(Please provide first name and surname or name of the Competition Participant taking part in the Competition jointly and his/her address/registered seat)</i></p>

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(in the case of a larger number of Competition Participants taking part in the Competition jointly, please add subsequent items, i.e. 5, 6, etc.)

3. COMPOSITION OF THE DESIGN TEAM

Names and surnames, places of residence or place of business of author(s) and co-author(s), who are entitled to moral rights to the Study as well as the scope of activities performed during the preparation of the Study. Competition Participant(s) may also indicate persons who took part in the preparation of the Study as co-operators or design co-operators, and specify the rules of their participation.

1.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>
2.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>
3.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>
4.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>

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5.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>
6.	<p>..... Name and surname</p> <p>..... Address</p> <p>..... Scope of activities performed during the preparation of the Study</p>

(in the case of a larger number of persons, please add subsequent items, i.e. 7, 8, etc.)

4. REPRESENTATIONS

- 1) I/we represent that I/we have fulfilled the information obligations provided for in Article 13 or Article 14 of GDPR* as regards natural persons listed in this Identification Card, from whom I/we have acquired directly or indirectly for the purpose of participating in the Competition**.

**Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119 of 04.05.2016, p. 1).*

***If the Contractor does not provide personal data other than the ones that concern them directly or there is exemption from the application of the information obligation, pursuant to Article 13(4) or Article 14(5) of GDPR, the Contractor shall not submit the contents of the representation (removal of the contents of the representation, e.g. through crossing it out).*

- 2) In accordance with the provisions of Article 358(5) of the Public Procurement Law, we represent that in the case of not being awarded with the Prize in the Competition:

we hereby grant ***

we hereby do not grant ***

to the Organiser, pursuant to the Act of 4 February 1994 on Copyright and Related Rights, a free-of-charge, non-exclusive licence that is not subject to any time-related and territorial

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restrictions, to use the Work (Study), along with the right to grant sublicences in the following fields of use:

- a. placing, recording, copying and using, in any scale or part in all materials published for promotional purposes and, in particular, in the form of printed publications, boards, on computer drives and all types of media serving the purposes of digital recording;
- b. placing and using, in any scale or part, in any materials published for the purpose of promoting the Organiser or an entity identified by the Organiser;
- c. introducing, in any part, to the Internet or to computer memory, placing in and using as part of online publications;
- d. using in multimedia works;
- e. displaying, screening, playing, broadcasting and rebroadcasting in public, with the use of wired or wireless video technologies, through ground stations, as well as broadcasting with the use of satellites and the Internet;
- f. using, any part, for advertising and promotional purposes, for naming or identifying the Organiser, his programs, shows and publications;
- g. creating foreign language versions.
- h. lending for use.

and we also express consent for the first presentation of the Work at an official announcement of the Competition results or the post-Competition exhibition.

******* *Mark as appropriate with a cross.*

--- REQUIRED QUALIFIED ELECTRONIC SIGNATURE ---